2019-2020 CONCERT SERIES

Wednesday, December 11, 6:00 pm &
Thursday, December 12, 6:00 pm
Lord of Life Choirs
Directed by Dave Lien

Sunday, December 15, 3:00 pm
Westwind Harmony/Phoenicians
Directed by Bill Shaw

Sunday, January 5, 3:00 pm
Taggart Squared
Emma & Jacob, ages 16 & 13

Sunday, January 26, 3:00 pm
Valley Chamber Chorale
Directed by Dr. Christopher Samuel

Sunday, February 9, 3:00 pm
Gloria Lien
Organist

Sunday, March 8, 3:00 pm
Sonoran Sounds
All women’s chorus

Thursday, April 2, 7:00 pm
Lord of Life Big Band
Led by Paul Engebretnson
Stephen Hamilton, whose name has long been synonymous with “concert touring organist,” has been prominent on the American organ scene for over forty years. The New York Times wrote of Hamilton’s performance of the Bach *Passacaglia and Fugue in C Minor*: “Hamilton, as organist at the Church of the Holy Trinity (Episcopal), obviously knew the instrument’s sonorous capabilities and brought them powerfully to bear in a rousing account.” The Charleston Daily Mail reviewed: “This performance had to be one of the supreme moments of music making in this year’s or any other year’s Orgelfest offerings.” Throughout his distinguished career, such consistent critical review has earned Hamilton acclaim as a thoroughly engaging and popular personality and has firmly established his reputation as a leading and much sought-after virtuoso.

A native of Iowa, Hamilton began his private organ studies in the fourth grade with Russell Saunders at Drake University. His Bachelor’s and Master’s degrees were earned at Southern Illinois University. His study with John Walker earned him the Doctor of Musical Arts degree at the Manhattan School of Music. He also pursued rigorous private studies with legendary organists Arthur Poister and Marie-Claire Alain.

Stephen Hamilton now makes his home in Minneapolis, where he is actively engaged in the rich cultural life of the Twin Cities, while continuing to concertize internationally.

Litanies, JA 119
Le Jardin Suspendu, JA 71
Trois Paraphrases Gregoriennes
*Hymne d’action de Grace “Te Deum”*
*Chant de Paix*

Choral in E Major (1890)

Freewill Offering / Intermission

Toccata, Villancico y Fuga (BACH), Opus 18
Three Chorale Preludes (from *The Sacred Harp*)
  Resignation
  Wondrous Love
  New Britain

Prelude and Fugue in B Major, Opus 7, No. 1

Jehan Alain (1911-1940)
Jean Langlais (1907-1991)
César Franck (1822-1890)
Alberto Ginastera (1916-1983)
Kenton Coe (b. 1930)
Marcel Dupré (1886-1971)

www.stephenjonhamilton.com

This Concert is co-sponsored by CAZAGO
(Central Arizona American Guild of Organists) and Lord of Life Lutheran Church.