November 2, 2019

Phoenix, Arizona
7321 N. 10th Street
Orangewood Presbyterian Church

Dr. Stephen Hamilton, Presenter
Church Music Repertoire Workshop
STEPHEN HAMILTON, organist

Lord of Life Lutheran Church
Sun City West, Arizona
November 3, 2019 at 3:00 PM

Litanies, JA 119

Le Jardin Suspendu, JA 71

Trois Paraphrases Gregoriennes
Hymne d'action de Grace “Te Deum”

Chant de Paix

Choral in E Major (1890)

Intermission

Toccata, Villancico y Fuga (BACH), Opus 18

Three Chorale Preludes (from The Sacred Harp)
Resignation
Wondrous Love
New Britain

Prelude and Fugue in B Major, Opus 7, No. 1

Jehan Alain
(1911-1940)

Jean Langlais
(1907-1991)

César Franck

Alberto Ginastera
(1916-1983)

Kenton Coe
(b. 1930)

Marcel Dupré
(1886-1971)

www.stephenjonhamilton.com

Co-sponsored by CAZAGO - Central AZ American Guild of Organists and Lord of Life
STEPHEN HAMILTON, whose name has long been synonymous with “touring concert organist,” has earned acclaim as a thoroughly engaging and popular personality and as a distinguished and much sought-after virtuoso for over forty years. The New York Times wrote: “Hamilton, as organist at the Church of the Holy Trinity (Episcopal) obviously knew the instrument’s sonorous capabilities and brought them powerfully to bear in a rousing account.”

Hamilton’s international touring throughout France, Italy, Germany, and Scotland, includes recent concerts at Paris’ Notre Dame, London’s Westminster Abbey and St. Paul’s Cathedral. Hundreds of solo recitals in the United States include San Francisco’s Grace Cathedral, Washington’s National Cathedral, Minneapolis’ Cathedral Church of St. Mark, and New York City’s St. John the Divine, Riverside Church, Saint Thomas Church, and St. Ignatius Loyola.

A champion of American composer Kenton Coe, Hamilton premiered Concerto for Organ, Strings and Percussion at France’s Festival du Comminges with the Orchestre national du Capitole de Toulouse and conductor Jean-Pierre Marty. Coe’s Fantasy for Organ is included in the B&V CD collection Great Organs of New York. He is frequently engaged as concerto soloist with orchestras including the Detroit Symphony Orchestra, David Zinman conductor, and the Austin (Texas) Symphony Orchestra, Peter Bay conductor. He often collaborates with choral, vocal, and instrumental artists. He has been heard on national radio broadcasts including Pipedreams and Pipes, Pedals and Pistons.

A mainstay of Hamilton’s repertoire heard in over sixty concerts is his movingly vivid interpretation of Dupré’s Le Chemin de la Croix. His CD release of this work garnered exceptional reviews from The American Organist, The American Record Guide, and The Diapason.

Stephen Hamilton is Minister of Music Emeritus at the historic Church of the Holy Trinity (Episcopal), in New York City. As organist he also conducted the semi-professional Holy Trinity Choir and was Artistic Director of Music at Holy Trinity, the church’s subscription concert series, for twenty years.

An avid educator, Hamilton was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College. In demand as a clinician, he lectures on such topics as church music, pedagogy, performance, and interpretation. His church music repertoire classes have been presented at seven National Conventions of the American Guild of Organists.

An Iowa native now residing in Minneapolis, Hamilton enjoyed rigorous private studies with legendary organists Russell Saunders, Arthur Poister, and Marie-Claire Alain. He earned a DMA at the Manhattan School of Music.

www.stephenjonhamilton.com
Sunday, June 2, 2019
Members’ Social: Visit to Skyrock Farm and Carousel Collection

Annual Members’ Recital
Cathedral of Saint Paul, Saint Paul

Christ Church, Gustavus Adolphus College, Saint Peter
Tuesday, April 9, 7:30 PM
Solo Concert

Christ Church, Gustavus Adolphus College, Saint Peter
Monday, April 8, 6:00 PM
Mass

Saint Olaf College, Northfield
Friday, April 5, 9:15 PM
Silent Film Accompaniment

Saint Olaf College, Northfield
Thursday, April 4, 8:00 PM
Workshop & Masterclass

Saint Paul
Wednesday, April 2, 7:30 PM
Mahler’s Symphony No. 6, Complete

Church of St. Louis, King-of-France, Saint Paul
Tuesday, April 2, 12:35 PM
Noontime Concert

Week-long Residency of David Briggs (six events)

See TCACG.org for more information

Upcoming TCACG Events

Cathedral of Saint Paul, Saint Paul
Thursday, March 28, 8:00 PM
Choir of King’s College, Cambridge

Chapel of St. Thomas Aquinas, Saint Paul
Sunday, March 17, 3:00 PM
Organ Recital: Aaron Tan, 2018 NYACAP Winner

Unity United Methodist Church, House of Hope Presbyterian Church
Thursday, March 1, 7:00 PM
Sinfonia of St. Paul
Saturday, March 9, 8:00 PM
Organ Recital: Daniel Roth

Minneapolis
Bethlehem Lutheran Church, Bethlehem Lutheran Church
Saturday, February 23, 9:00 AM to 3:00 PM
Pipe Organ Discovery Day

Plymouth Congregational Church, Minneapolis
Sunday, February 10, 4:00 PM
Organ Recital: Daniel Roth
CONTENTS

Christmas and Easter
The Oxford Book of
Organ Music
For Manuals

Christmas
The Oxford Book of
Organ Music
For Manuals
18th-century English Organ Music
A Graded Anthology

Volume 1

William Goodwin
Voluntary in D, 12 Voluntaries for the Organ or Harpsichord, No. 8

George Frideric Handel, attr.
Voluntary in C major, 12 Voluntaries and Fugues for the Organ or Harpsichord, No. 7

George Berg
Voluntary in G minor, Op. 8 No. 16

George Green
Voluntary in E minor, 6 Voluntaries for the Organ, Pianoforte or Harpsichord, No. 1

Thomas Sanders Dupuis
Voluntary in C major, 9 Voluntaries for the Organ, Set 1 No. 7

Starling Goodwin
Voluntary in G major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 1

Henry Heron
Voluntary in A minor, Op. 1 No. 5

Jonas Bewtitt
Voluntary in D, Op. 4 No. 2

John Marsh
Voluntary in C major, 18 Voluntaries for the Organ, No. 1

Starling Goodwin
Voluntary in G major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 6

Jonas Bewtitt
Voluntary in G minor, Op. 2 No. 8

Francis Linley
Voluntary in C major, Op. 6 No. 1

John Garth
Voluntary in E minor, Op. 3 No. 4

George Frideric Handel, attr.
Voluntary in D major, 12 Voluntaries and Fugues for the Organ or Harpsichord, No. 10

Charles Burney
Crown Prince in B minor, 6 Crown Pieces, No. 4

William Boyce
Voluntary in C major, 10 Voluntaries for the Organ or Harpsichord, No. 6

Jacob Kirkman
Voluntary in E minor, Op. 9 No. 4

Volume 2

George Berg
Voluntary in F major, Op. 2 No. 3

Starling Goodwin
Voluntary in D major, 12 Voluntaries for the Organ or Harpsichord, Book 1 No. 7

Jonas Bewtitt
Voluntary in F major, Op. 4 No. 7

William Boyce
Voluntary in G major, 10 Voluntaries for the Organ or Harpsichord, No. 2

Robert Roderick
Voluntary in E minor, Op. 5 No. 5

Maurice Greene
Voluntary in A minor, 12 Voluntaries for the Organ or Harpsichord, No. 3

John Garth
Voluntary in G major, Op. 3 No. 5

Starling Goodwin
Voluntary in C major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 3

Thomas Sanders Dupuis
Voluntary in G, Op. 8 No. 6

John 'Christmas' Beckwith
Voluntary in D, 6 Voluntaries for Organ, Harpsichord, etc., No. 2

George Frideric Handel, attr.
Voluntary in C major, 12 Voluntaries and Fugues for the Organ or Harpsichord, No. 7

William Walord
Voluntary in A minor, Op. 2 No. 10

George Berg
Voluntary in G major, Op. 8 No. 18

Maurice Greene
Voluntary in E minor, 17 Voluntaries for the Organ or Harpsichord, No. 7

George Frideric Handel, attr.
Voluntary in D, 12 Voluntaries and Fugues for the Organ or Harpsichord, No. 10

James Hook
Voluntary in C major, Op. 146 No. 7

John Marsh
Voluntary in F major, 18 Voluntaries for the Organ, No. 3

Thomas Sanders Dupuis
Voluntary in G minor, 9 Voluntaries for the Organ, Set 2 No. 5
Michael Bukhhardt

Elevend Settings of Psalm 23

for Organ

Pastoral Psalms

WAGNER

MOUGER

Beethoven

Wolfgang

Adagio ma non troppo in G, no. 1

Allegro maestoso in Sonata No. 2

Mendelssohn

March 19

Marchetto

Host

Handel

Hand and Circumstance

Elias

The Prince of Denmark's March

Carsi

Voluntary on the Theme to

The Benediction

Bruch

Brahms

Brahms

Beethoven

Shoebri (1800)

Sauter, USA

Transcibed by

Percussion (5 instruments)

For Organ

Festive Occasions

Processional & Recessional
Christmas Organ Music

THE OXFORD BOOK OF

PRAISE AND WORSHIP
Autumn Festivals

Oxford Hymn Settings for Organists

37 Original Pieces on Hymns for World Communion, Reformation/The Church Harvest, All Saints, All Souls,
Hommage à Laudière

Song of Peace in a Time of War

Copyright 1961 by C. Schott's Söhne, Mainz, Germany. All Rights Reserved.

For Organ Solo

A Theme of Ludwig Déchin

Variations on Quintet of Spring Triumphant

Commissioned for the Thawbrook Chorale, American Guild of Organists

Copyright 1969

3
All Earth Is Hopeful

Karan E. Black

Hymn Introductions

Shine Like the Sun

FOR ORGAN SOLO

TWO FANTASIES
Michael Burkhardt

FIVE HYMN PRELUDES FOR ORGAN

Theme

Will you let me be your servant

There is a voice in the wilderness
Theme and Variations on How Great Thou Art
Praise on Splendor and Honor
As the Wind Song

MICHAEL BURKHARDT

Come, Join the Dance of Trinity

O God, my faithful God
Let the whole creation cry
Holy, holy, holy
Come, thou font of every blessing
Come, join the dance of Trinity

MICHAEL BURKHARDT
Edwin T. Childs

A Multitude Comes from East and West

Volume 2

For Organ

Nordic Hymns
Sing praises to God Who reigns above
I love Divine. All I praise Excellence
Jealous Savior, plead Me
Glide in. Thou Great Jehovah
For the beauty of the Earth
All Things bright and Beautiful
Alone with Me

All things bright and beautiful

Alfred V. Redek

"Built on the Rock"
Simply Lent
Preludes, Offertories, and Postludes for Organ

A Mighty Fortress:
Seven Creative Organ Settings of Familiar Hymns
plus a Jaunty Toccata

J. William Greene
for Organ

PARACLETE PRESS
BENJAMIN KOLODZIEJ

To God be the glory
S. Cadottine
Solm Rook
Reverie le 8th
New Britain (American Grace)
Nederland
Newton
Mhl Frudne sonn
Messoge
Lauda anima
Hendone
Germany
While Sheed
Catholic
Arooston
Andrews
June

Reproducible

CONTENTS

VOLUME 3
HYMN COLLECTION
THE FESTIVAL

Of William Bradbury Tunes
Organ Settings
Jesus Loves Me
Contents

Robert J. Powell

Psalms

Set 10

Pretentious

Pretentious

Robert J. Powell

For Organ

O for a Thousand Tongues

for the Church Year

12 Preludes and Postludes
Jaco B. Weber

O Lord, How Shall I Meet You

All Glory, Laud, and Honor

for the Church Year

Organ Impressions
Fantasia on a Theme of Gustav Holst

The Stars and Stripes Forever

Emerson Dyer

Prepared by the Choristers on May 14th at All Saints Episcopal Church, Anaheim, California
How Brightly Shines the Morning Star

Jan Bender

My Song Is Love

Unknown

Festive Hymn Settings

Morningstar

Music Publishers

Arranged for Congregation, Solo Voice, Descant Voice, and Organ by Michael Burkhardt

Many options
Raymond Weidner

Preludes

Seven Liturgical

PARACLETE PRESS

Robert J. Powell

A Medieval Carol Celebration

(Seven Christmas Dances for Organ)