



I. Grand Choir/Resonance (unenclosed)

8' Principal
 8' Spitzflöte
 8' Viola (Gt)
 5 $\frac{1}{3}$ ' Quinte
 4' Octave
 8' Joyce Page Cornett V
 IV-V Grand Fourniture 2 $\frac{2}{3}$ '
 8' Tuba Magna

 GC Resonance 16'
 Unison Off
 GC Resonance 4'

II. Great (unenclosed)

16' Violon
 8' Principal
 8' Portunal Flöte
 4' Octave
 4' Nachthorn
 2' Super Octave
 V Mixture 1 $\frac{1}{3}$ '
 8' Trompete
 Tremulant

Basic Stops for Ped/Gr. Choir Resonance

V 16' Violon
 S 16' Subbass
 P 8' Principal
 Q 5 $\frac{1}{3}$ ' Quinte
 GF IV-V Grand Fourniture 2 $\frac{2}{3}$ '
 KP 16' Kontra Posaune
 TM 8' Tuba Magna
 K 8' Cornett V

III. Swell (enclosed)

8' Geigen Diapason
 8' Bourdon
 8' Voce Umana (F)
 4' Principal
 4' Chimney Flute
 II-III Sesquialtera 2 $\frac{2}{3}$ '
 2' Octavin (harmonic)
 IV-V Fourniture 2'
 16' Basson
 8' Petit Trompete
 Tremulant

 Sw to Sw 16'
 Unison Off
 Sw to Sw 4'

Pedal (unenclosed)

32' Kontra Bass
 16' Violonbass (Gt)
 16' Subbass
 10 $\frac{2}{3}$ ' Quintbass
 8' Oktavbass
 8' Bassflöte
 8' Viola (Gt)
 5 $\frac{1}{3}$ ' Quinte
 4' Super Octave
 IV-V Grand Fourniture 2 $\frac{2}{3}$ '
 32' Kontra Posaune
 16' Posaune
 8' Trompete
 8' Tuba Magna (Gr. Ch)
 4' Tuba Magna (Gr. Ch)

Cymbelstern
 MIDI