

*Free at Last! – Public Domain Organ Music
Washington DC – National AGO Convention
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Welcome to Free at Last – Public Domain Organ Music. I hope you find this information useful and that this will expand your ideas of what is possible with technology.

Web searching. While we might like to think that digitized material can be permanent, web sites do come and go. This listing of web sites has been checked, but a site might be removed for any number of reasons; lack of funds, little traffic, and copyright problems.

When searching for web sites, be creative in your approach. Just typing “organ music” will give you far too many hits and many useless sites.

This presentation focuses on web sites that offer music freely. There are other sites which require paid membership, or pay-as-you-go.

A word about copyright. Make sure that you are aware of any copyright restrictions for music that you download and use. The focus here is on material in the public domain, meaning material no longer subject to copyright and freely useable. Be aware of the copyright laws of any server you use. Obviously, not all web servers are in the USA. There are differences in what constitutes public domain between the US, Canada, and the European Union. Don't upload, download, or support the illegal use of copyrighted material. Also, be aware of what constitutes “fair use.”

Web sites

Sibley Music Library – Eastman School of Music

<https://urresearch.rochester.edu/handle/1802/291>

Harvard University – Loeb Music Library

<http://hcl.harvard.edu/libraries/loebmusic/collections/digital.html>

Royal Danish Library

<http://www.kb.dk/en/nb/samling/ma/digmus/index.html>

Bayerische Staatsbibliothek, München

<http://www.bsb-muenchen.de/>

Library of Congress – American Memory

<http://memory.loc.gov/ammem/sm1870query.html>

Werner Icking Music Archive

<http://www.icking-music-archive.org/index.php>

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IMSLP – International Music Score Library Project

http://imslp.org/wiki/Main_Page

The Mutopia Project

<http://www.mutopiaproject.org/>

SheetMusicFox

<http://www.sheetmusicfox.com/composers.html>

The Sheet Music Archive

<http://www.sheetmusicarchive.net/index.cfm>

Bachgesellschaft

<http://einam.com/bach/>

<http://www.greatjsbach.net/Work.php3>

RowyNet

http://www.rowy.net/sheet_music.html

Johan Tufvesson

<http://www.lysator.liu.se/~tuben/scores/>

Kreusch Sheet Music

<http://kreusch-sheet-music.net/eng/index.php?page=start>

Transcriptions for Organ from Bach Cantatas

<http://icking-music-archive.org/ByComposer/Baekgaard.php>

Tobi's Notenarchiv

<http://www.tobis-notenarchiv.de/index.htm>

Free Sheet Music for Sacred Practice

<http://www.kantorei-noten.de/>

Free Scores

http://www.free-scores.com/partitions_libres.php?CATEGORIE=220&genre=Contemporain

Órgãos de Portugal

<http://orgaos-portugal.net/partituras.htm>

Free Sheet Music Library

<http://www.bh2000.net/score/>

Classical Scores.com

<http://www.classical-scores.com/free/>

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Cantate Domino

<http://www.cantatedomino.org/cd/index.shtml?Start.txt>

Jacques Duphly

<http://www.cantatedomino.org/cd/index.shtml?Start.txt>

Trumpet and Organ (site in French)

<http://la.trompette.free.fr/>

Music of John Mitchell

www.abm-enterprises.net

Music of Gary Bachlund

http://www.bachlund.org/Music_for_Organ.htm

Nénuvar

nicolas.sceaux.free.fr

The Untraveled Road

<http://music.untraveledroad.com/>

Ing. Petr Chaloupsky OP

www.chaloupsky.op.cz

Richard Konzen, DMA, AAGO, ChM, is Professor of Music and College Organist at Grove City College. At the college Dr. Konzen teaches organ on the restored 1931 Kimball and a 2006 Noack studio organ. He is also the college orchestra director. In addition to the college position, Dr. Konzen is Organist-Choirmaster at St. John's Episcopal Church in Youngstown, OH, known for its long running Boar's Head Festival. Dr. Konzen is currently the Sub-Dean of the Youngstown AGO chapter and is the Instrumental Music Reviewer for the Journal of the Association of Anglican Musicians. He is an avid fly fisherman when not on the organ bench.

Dr. Konzen is available to present this workshop to AGO chapters as well as recitals. He may be contacted at konzen@yahoo.com.