

# *Rejoice and Sing!*

**A Hymn Sing-Along  
Festival at La Casa  
Sun. Sept. 26, 2021  
3 p.m.**

**Central Arizona Chapter  
of the American Guild  
of Organists**



# CAZAGO



# “Earth and All Stars”

Jeremy Peterman

*Melody only* Earth and all stars! Loud rush - ing plan - ets!  
*SATB* Trum - pet and pipes! Loud clash - ing cym - bals!  
*SATB* En - gines and steel! Loud pound - ing ham - mers!  
*Melody only* Knowl - edge and truth! Loud sound - ing wis - dom!

Sing to the Lord a new song! Hail, wind, and rain!  
 Sing to the Lord a new song! Harp, lute, and lyre!  
 Sing to the Lord a new song! Lime - stone and beams!  
 Sing to the Lord a new song! Daugh - ter and son!

Loud blow - ing snow - storm! Sing to the Lord a new song!  
 Loud hum - ming cel - los! Sing to the Lord a new song!  
 Loud build - ing work - ers! Sing to the Lord a new song!  
 Loud pray - ing mem - bers! Sing to the Lord a new song!

*Refrain (Unison)*  
 God has done mar - vel - ous things.  
 We will sing prais - es with a new song!

“Be Still For the Presence of the Lord”  
(BE STILL)

Craig Westendorf



All Be still, for the pre-sence of the Lord, the Ho - ly One, is here;  
All Be still, for the glo - ry of the Lord is shin-ing all a - round;  
All Be still, for the pow - er of the Lord is mov-ing in this place;



Come bow be - fore him now with re - ver-ence and fear:  
He burns with ho - ly fire, with splen-dor he is crowned:  
He comes to cleanse and heal, to mi - nis - ter his grace:



In him no sin is found, we stand on ho - ly ground.  
How awe-some is the sight our ra-diant King of light!  
No work too hard for him; In faith re - ceive from him.



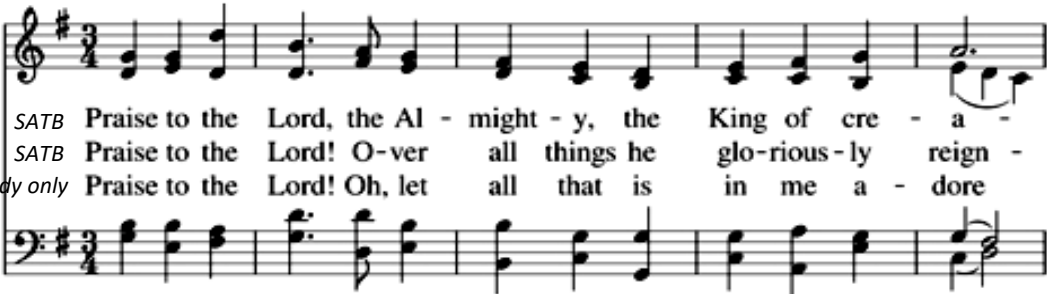
Be still, for the pre-sence of the Lord, the Ho - ly One, is here.  
Be still, for the glo - ry of the Lord is shin-ing all a - round.  
Be still, for the pow - er of the Lord is mov-ing in this place.

Sermon “Hymns for Him”

Dr. Jeremy Peterman

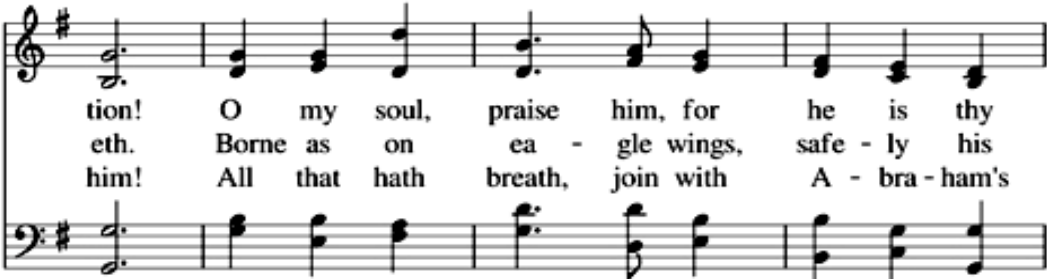
“Praise to the Lord, the Almighty”  
(LOBE DEN HERREN)

Valerie Harris



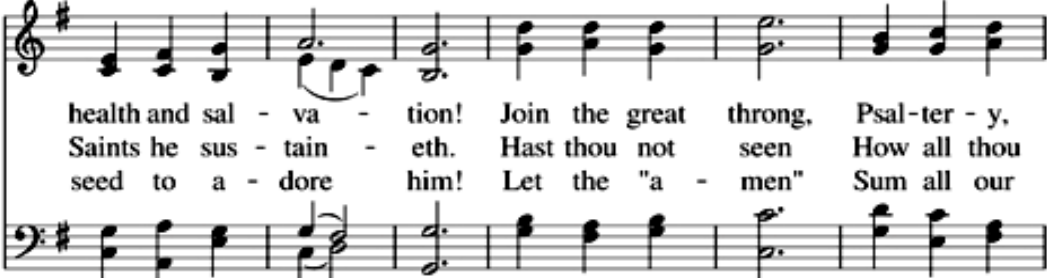
Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff below it. The lyrics are aligned with the notes.

SATB Praise to the Lord, the Al - might - y, the King of cre - a -  
SATB Praise to the Lord! O-ver all things he glo-rious - ly reign -  
*Melody only* Praise to the Lord! Oh, let all that is in me a - dore



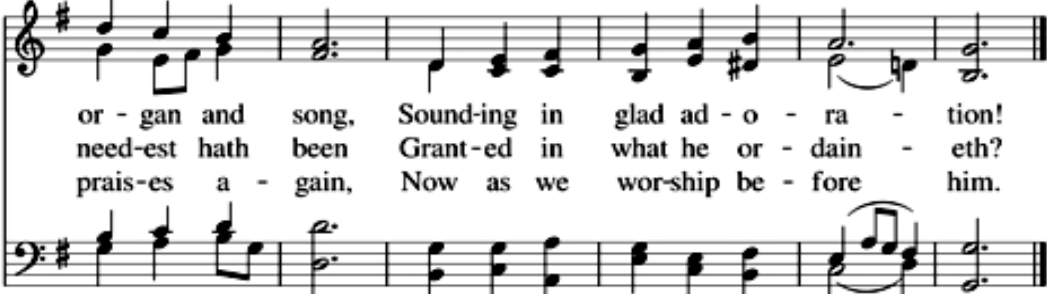
Musical notation for the second system, continuing the melody and bass line from the first system.

tion! O my soul, praise him, for he is thy  
eth. Borne as on ea - gle wings, safe - ly his  
him! All that hath breath, join with A - bra - ham's



Musical notation for the third system, continuing the melody and bass line.

health and sal - va - tion! Join the great throng, Psal - ter - y,  
Saints he sus - tain - eth. Hast thou not seen How all thou  
seed to a - dore him! Let the "a - men" Sum all our



Musical notation for the fourth system, concluding the melody and bass line.

or - gan and song, Sound - ing in glad ad - o - ra - tion!  
need - est hath been Grant - ed in what he or - dain - eth?  
prais - es a - gain, Now as we wor - ship be - fore him.

“Freedom Is Coming”  
(FREEDOM IS COMING)

Craig Westendorf

Free-dom is com - ing. Free-dom is com - ing.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with the lyrics "Free-dom is com - ing. Free-dom is com - ing." The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a bass line.

Free-dom is com - ing. Oh, yes, I know.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with the lyrics "Free-dom is com - ing. Oh, yes, I know." The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Free-dom is com - ing. Free-dom is com - ing.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with the lyrics "Free-dom is com - ing. Free-dom is com - ing." The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Free-dom is com - ing. Oh, yes, I know.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with the lyrics "Free-dom is com - ing. Oh, yes, I know." The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

“See My Hands and Feet”  
(BEACH SPRING)

Craig Westendorf

Melody only Touch that soothes and heals the hurting, hands that  
 SATB Feed the hun - gry, clothe the na - ked, vis - it  
 SATB Love and serve with - out dis - tinc - tion all earth's  
 Melody only Hands that beck - on lit - tle child - ren, bind a

break a loaf of bread. Steps that walk be - side the  
 ones in need of care. Give the home - less warmth and  
 peo - ple, first and least. Know with - in each act of  
 wound, pre - pare a meal. Feet that rush to share good

wear - y, bear - ing bur - dens in their stead:  
 shel - ter: Christ will find a wel - come there.  
 kind - ness hope and whole - ness are in - creased.  
 tid - ings, Christ a - ris - en, still re - veal.

*Refrain (Unison)*

"See my hands and feet," said Je - sus, love a - ris - en from the grave.  
 "Be my hands and feet," said Je - sus, "Live as ones I died to save."

“Necrology” Remembering Past Members

Gary Quamme

“For All the Saints”  
(SINE NOMINE)

Cory Burriss

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: SATB For all the Saints who from their la - bors rest  
Women -Melody only You were their rock, their for - tress and their might;  
Men -Melody only Oh, may your sol - diers, faith - ful, true, and bold,  
All -Melody only Oh, blest com - mu - nion, fel - low - ship di - vine,

Musical notation for the second system. The lyrics are: All who by faith be - fore the world con - fessed  
You, Lord, their cap - tain in the well - fought fight;  
Fight as the saints who no - bly fought of old  
We fee - bly strug - gle, they in glo - ry shine;


Musical notation for the third system. The lyrics are: Your name, O Je - sus, be for - ev - er blest.  
You in the dark - ness drear, their one true light.  
And win with them the vic - tor's crown of gold.  
Yet all are one with - in your great de sign.

Musical notation for the fourth system. The lyrics are: Al - le - lu - ia! Al - le - lu - ia!

“All Creatures of Our God and King”  
(LASST UNS ERFREUEN)

Karen Taylor

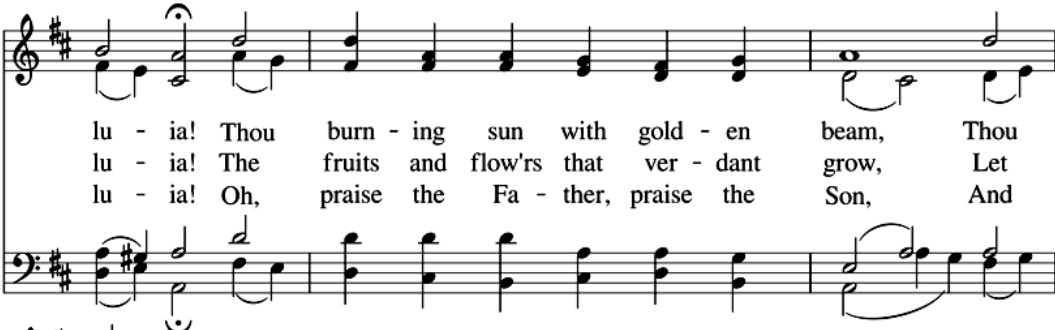
*Melody only*




SATB All crea - tures of our God and King, Lift  
SATB Dear Moth - er Earth, who day by day Un -  
Let all things their Cre - a - tor bless And



up your voice and with us sing, Al - le - lu - ia! Al - le -  
folds rich bless - ings on our way, Oh,. . . praise him! Al - le -  
wor - ship God in hum - ble - ness. Oh,. . . praise him! Al - le -




lu - ia! Thou burn - ing sun with gold - en beam, Thou  
lu - ia! The fruits and flow'rs that ver - dant grow, Let  
lu - ia! Oh, praise the Fa - ther, praise the Son, And



sil - ver moon with soft - er gleam,  
them his praise a - bun - dant show.  
praise the Spi - rit, Three in One.

*Refrain (Unison)*



Oh, praise him! Oh praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

“America, the Beautiful”  
(MATERNA)

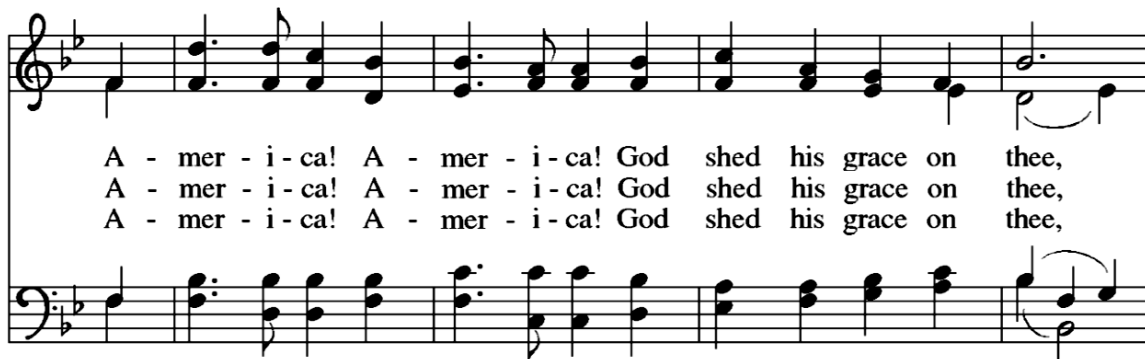
Jeremy Peterman

SATB O beau - ti - ful for spa - cious skies, for am - ber waves of grain,  
 SATB-*a capella* O beau - ti - ful for he - roes proved in lib - er - at - ing strife,  
 Melody only O beau - ti - ful for pa - triot dream that sees be - yond the years

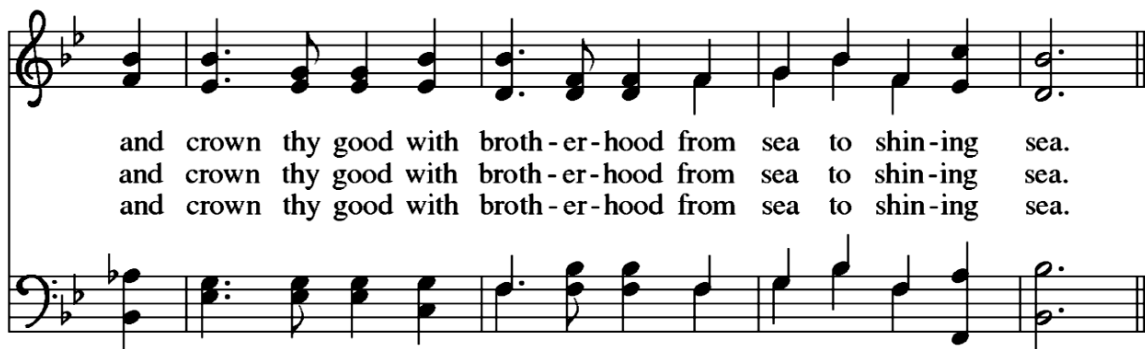
for pur - ple moun-tain maj - es - ties a - bove the fruit-ed plain:  
 who more than self their coun-try loved, and mer - cy more than life:  
 thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears:



*(continued)*



A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,  
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,  
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,



and crown thy good with broth-er-hood from sea to shin-ing sea.  
and crown thy good with broth-er-hood from sea to shin-ing sea.  
and crown thy good with broth-er-hood from sea to shin-ing sea.

**Special thanks to:**  
**Allen Harvison, trumpet**  
**Clark Chaffee, percussion**  
**Kristin Holton Prouty, narrator**

Hymns 1-8 notated by Jeremy Peterman.

“America, the Beautiful” reprinted by permission under Augsburg Fortress Liturgies  
Annual License #32593.

*Be sure to note these upcoming CAZAGO events!*

**“Phantom of the Organ”**

**Ilona Kubiaczyk-Adler**

**Saturday, Oct. 30 2021, 7:00 p.m.**

**Pinnacle Presbyterian Church – Scottsdale**

**“Celebrating Notre Dame”**

**Kimberly Marshall, organ recital**

**Sunday, Nov. 7 2021, 2:30 p.m.**

**Arizona State University – Tempe**

**Silent Film “The Phantom of the Opera”**

**Accompanied by Dorothy Papadakos**

**Friday, Jan. 21 2022, 7:00 p.m.**

**La Casa de Cristo Lutheran Church – Scottsdale**



**“The Art of the (Hidden) Fugue”**

**Brandon Burns, organ recital**

**Sunday, Jan. 30, 2022, 2:30 p.m.**

**Arizona State University – Tempe**

**Arizona Bach Festival presents**

**Craig Cramer, organ recital**

**Sunday, March 6, 2022, 3:00 p.m.**

**All Saints’ Episcopal Church – Phoenix**

**Visit [cazago.org](http://cazago.org) for more information and to sign up for our newsletter!**



**La Casa de Cristo**

LUTHERAN CHURCH

6300 E Bell Road

Scottsdale, AZ 85254