

**CELEBRATING
NOTRE DAME**

**ORGAN MUSIC IN HONOR OF THE
VIRGIN MARY**

**KIMBERLY MARSHALL
ORGAN**

**ASU ORGAN SERIES
ORGAN HALL
NOVEMBER 7, 2021 • 2:30 PM**



Goldman Professor of Organ at ASU, **Kimberly Marshall** is known worldwide for her compelling programs of organ music. Today's program is inspired by her recently released recording of the same title, which includes music from four centuries on the largest meantone organ in the world in Gothenburg, Sweden.

Marshall has performed and presented her research at 11 national conventions of the American Guild of Organists. In 2019, she helped to inaugurate the new Klais organ in St. Petri Cathedral, Malmö, the largest instrument in Scandinavia. She appeared at the Boston Early Music Festival and gave the opening concert for the national convention of the Organ Historical Society in Dallas. Her expertise in early repertoire was acknowledged by invitations to inaugurate the Spanish baroque-style organ at Oberlin Conservatory and the Italian-baroque inspired organ at Christ Church Cathedral, Cincinnati. She maintains an active international profile, with concerts in North and South America, Europe and Asia.

Performer, scholar, and educator, Kimberly Marshall is a committed advocate of the organ. She works to promote the instrument in both local and global communities. She is the advisor on organs for the Musical Instrument Museum (MIM) in Phoenix and has made videos in Guanajuato (Mexico), Toulouse (France) and Florence (Italy) for their exhibits. See kimberlymarshall.com or visit <https://www.facebook.com/KimberlyMarshall.organist>.

Program

Fugue on the Magnificat, BWV 733	Johann Sebastian Bach (1685-1750)
Maria zart	Arnolt Schlick (1460-1521)
Maria Zart, A Triptych (2019) The Immaculate Rose: Chorale in echo The Mother of Christ: Cantus firmus in tenor The Intercessor for us: Cantus firmus in pedal, Volles Werck	Margaret Sandresky (b. 1921)
Tres glosas sobre el Canto Llano de La Inmaculada Concepción	Francisco Correa de Arauxo (1584-1654)
Magnificat II. Toni (4 verses)	Matthias Weckmann (1616-1674)
Ave maris stella Plein jeu à 5 Fugue à 4 Duo	Nicolas de Grigny (1672-1703)
Magnificat primi toni, BuxWV 203	Dieterich Buxtehude (1637-1707)

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Out of respect for the performer and audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



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