

Hymns for Him

A Hymn Festival Sing-Along

Sun. Oct. 9 2022

3pm

La Casa de Cristo
Lutheran Church



La Casa de Cristo
LUTHERAN CHURCH



THE CENTRAL ARIZONA CHAPTER
American Guild of Organists

PRELUDE "When I Survey the Wondrous Cross" *Diane Bish*

WELCOME *Valerie Harris, CAZAGO Dean*

BLESSING *Rev. Eric Houseknecht, CAZAGO Chaplain*

OFFICER INSTALLATION *Kristin Holton Prouty, Past District Convener*

Doug Benton "O Come, All Ye Faithful" *Adeste Fideles*

8 *Vs. 1 - all SATB*

mf O come, all ye faith - ful, joy - ful and tri -

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both are in the key of B-flat major (three flats) and 4/4 time. The music begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'O come, all ye faith - ful, joy - ful and tri -' are written below the vocal staff.

um - phant, O come ye, O come ye, to Beth - le - hem. Come and be -

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'um - phant, O come ye, O come ye, to Beth - le - hem. Come and be -' are written below the vocal staff.

hold him, born the King of an - gels. O come, let us a - dore him, O

mp *mf*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'hold him, born the King of an - gels. O come, let us a - dore him, O' are written below the vocal staff. Dynamic markings *mp* and *mf* are placed above the vocal staff.

come, let us a - dore him, O come, let us a - dore him. Christ. the

f

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'come, let us a - dore him, O come, let us a - dore him. Christ. the' are written below the vocal staff. A dynamic marking *f* is placed above the vocal staff.

Lord.

f Vs. 2 - Men only

True God of true God, light from light e - ter-nal,

lo, he_ shuns not the Vir - gin's womb. Son of the Fa - ther, be -

Add women *mp* O come, let us a - dore him, O come, let us a -

got-ten, not cre - at-ed.

got-ten, not cre - at-ed.

f dore him, O come, let us a - dore him. Christ. the Lord. _____

dore him, O come, let us a - dore him. Christ. the Lord. _____

Vs. 3 - Women only

f Sing, choirs of an - gels, sing in ex-ul - ta - tion. O sing, all ye

f Sing, choirs of an - gels, sing in ex-ul - ta - tion. O sing, all ye

hea - ven a - bove. Ah!

cit - i-zens of heav'n_ a - bove! Glo - ry to God, all

(continued on next page)

mp glo-ry in the high-est. O come, let us a - dore him, O come, let us a -

mp glo-ry in the high-est. O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him. Christ. the Lord. Organ Interlude

(Sop. descant) Yea, Lord, we greet thee,

Vs. 4 Yea, Lord, we greet thee, born that hap - py morn - ing

ff

Je - sus, to thee. be all glo - ry giv'n. Word of the Fa-ther,

now in flesh ap - pear-ing. O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore_ him, Christ_ the Lord.

Valerie Harris "All Creatures of Our God and King" *Lasst uns erfreuen*

Unison All crea - tures of our God and King, Lift
 SATB Thou rush - ing wind that art so strong, Ye
 SATB Thou flow - ing wa - ter, pure and clear, Make
 Unison Dear Moth - er Earth, who day by day Un -

up your voice and with us sing, Al-le - lu - ia! Al-le - lu - ia!
 clouds that sail in heav'n a - long, Al-le - lu - ia! Al-le - lu - ia!
 mu - sic for thy Lord to hear, Al-le - lu - ia! Al-le - lu - ia!
 fold - est bless - ings on our way, Al-le - lu - ia! Al-le - lu - ia!

Thou burn - ing sun with gold - en beam, Thou
 Thou ris - ing morn, in praise re - joice; Ye
 Thou fire so mas - ter - ful and bright; That
 The flow'rs and fruit that in thee grow, Let

sil - ver moon with soft - ter gleam. Al-le - lu - ia! Al - le -
 light of eve - ning, find a voice. Al-le - lu - ia! Al - le
 gives to man both warmth and light. Al-le - lu - ia! Al - le
 them his glo - ry al - so show. Al-le - lu - ia! Al - le

lu - ia! Al-le - lu - ia! Oh, praise him! Al-le - lu - ia!

Ashley Strawser “Andante from Organ Sonata No. 6” *Felix Mendelssohn*

Ashley Strawser “Praise, My Soul, the King of Heaven” *Lauda Anima*

SATB Praise, my soul, the King of heav - en, To his feet my
 Men Praise him for his grace and fa - vor To our fore-bears
 Women Ten - der - ly he shields and spares us; Well our fee - ble
 All Unison An - gels help us to a - dore him, Who be - hold him

trib - ute bring. Ran - somed, healed, re - stored, for - giv - en,
 in dis - tress. Praise him, still the same for - ev - er,
 frame he knows. In his hands he gent - ly bears us,
 face to face. Sun and moon bow down be - fore him;

Ev - er - more God's prais - es sing. Praise him, praise him!
 Slow to chide and swift to bless. Praise him, praise him!
 Res - cues us from all our foes. Praise him, praise him!
 All who dwell in time and space. Praise him, praise him!

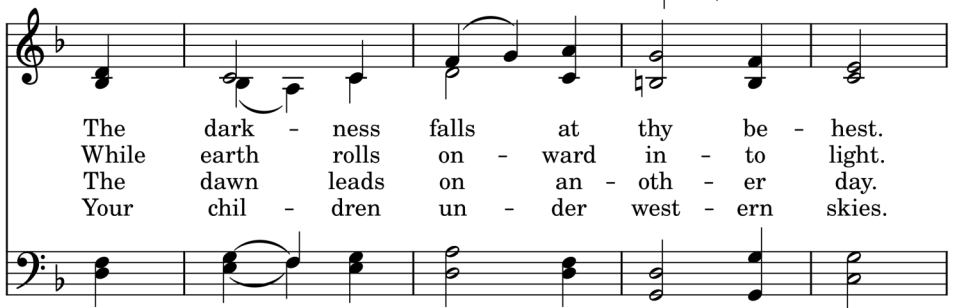
Praise him, praise him! Prais - es ev - er - last - ing ring!
 Praise him, praise him! Glo - rious in his faith - ful - ness!
 Praise him, praise him! Wide - ly as his mer - cy flows.
 Praise him, praise him! Praise with us the God of grace.

Jeremy Peterman "The Day Thou Gavest, Lord, Is Ended"

St. Clement



Unison The day thou gavest, Lord, is ended;
 SATB We thank thee that thy church, un-sleeping
 SATB As o'er each continent and island
 a capella The sun, here having set, is waking



The dark-ness falls at thy be-hest.
 While earth rolls on-ward in-to light.
 The dawn leads on an-oth-er day.
 Your chil-dren un-der west-ern skies.



To thee our morn-ing hymns as-cend-ed;
 Through all the world her watch is keep-ing,
 The voice of pray-er is nev-er si-lent,
 And hour by hour, as day is break-ing,



Thy praise shall hal-how now our rest.
 And rests not now by day or night.
 Nor dies the strains of praise a-way.
 Fresh hymns of thank-ful praise a-rise.



All 1. O God of bless - ings, all praise to you!
 All 2. All praise for wis - dom, great gift sub - lime,
 Men 3. All praise for proph - ets, through grace in - spired
 All 4. All praise for mu - sic, deep gift pro - found,
 Women 5. All praise for Je - sus, best gift di - vine
 Descant/Mel 6.



Your love sur - rounds us our whole life through.
 Through words and teach - ers of ev - 'ry time;
 To preach and wit - ness with hearts on fire.
 Through hands and voic - es in ho - ly sound:
 Through word and wit - ness, in bread and wine;



You are the free - dom of those op - pressed;
 For sto - ries an - cient and know - ledge new,
 Your Spir - it choos - es the weak and small
 The psalms of Da - vid, and Mar - y's praise,
 In - car - nate Love Song of bound - less grace,



You are the com - fort of all dis - tressed:
 For coach - es, men - tors, and coun - s'lers true
 To sing the new reign where might - y fall;
 In word - less splen - dor and lyr - ic phrase,
 Priest, teach - er, proph - et in time and space,



Come now, O ho - ly and wel - come Guest:
 Whose life of serv - ice brought us to you:
 With them may we live your Gos - pel call:
 With all cre - a - tion one song we raise:
 Your stead - fast kind - ness with hu - man face:



So - li De - o glo - ri - a! So - li De - o glo - ri - a!

Verse 6. Descant or Melody ad libitum

Descant *f*
 A bil-lion voic - es, one great song, Now

All *f*
 A bil-lion voic - es in one great song, Now soft and

gen - tle, now deep and strong, In ev - 'ry cul - ture,

gen - tle, now deep and strong, In ev - ry cul - ture and style and

style and key, From hill and val - ley, sky and sea,

key, From hill and val - ley, with sky and sea, With Christ we

Sing praise to you e - ter - nal - ly: So - li De - o

praise you e - ter - nal - ly: So - li De - o

So-li De - o, So-li De - o glo - ri - a!

glo - ri - a, So - li De - o glo - ri - a!

Lindsey Johnson/Kristin Holton Prouty

“How Firm a Foundation/The Church’s One Foundation” Michael Ware

Invitation to Reception and Season Events

Jeremy Peterman “Mine Eyes Have Seen the Glory”

Battle Hymn



All Oh, mine eyes have seen the glo - ry of the
Men He has sound - ed forth the trum - pet that shall
Women In the beau - ty of the lil - lies Christ was



com - ing of the Lord. He is
nev - er call re - treat. He is
born a - cross the sea, with a



tram - pling out the vin - tage where the
sift - ing out the hearts of men be -
glo - ry in his bos - om that trans -



grapes of wrath are stored. He has
fore his judg - ment seat. Oh, be
fig - ures you and me. As he



loosed the fate - ful light - ning of his ter - ri - ble swift sword:
swift, my soul, to an - swer him; be ju - bi - lant, my feet!
died to make men ho - ly, let us live to make men free,

his truth is march - ing on.
 Our God is march - ing on.
 while God is march - ing on.

All! parts or melody ad libitum

Refrain

Glo - ry, glo - ry! Hal - le - lu - jah!

Glo - ry, glo - ry! Hal - le - lu - jah!

Glo - ry, glo - ry! Hal - le - lu - jah!

His truth is march - ing on.

*Special thanks to:
 Kristin Holton Prouty, narrator
 Valerie Harris, reception
 Jerry Peterman, snare drum
 La Casa de Cristo Lutheran Church and staff*

Be sure to note these upcoming CAZAGO events!

30 October [Sun] • 2:30 PM *

Recital: Musical Roads to Freedom

Kimberly Marshall

ASU Organ Hall, 50 E Gammage Pkwy, Tempe

12 November [Sat] • 10:00 AM – 12:00 PM

Organ Crawl and Lunch

Lord of Life Lutheran

13724 W Meeker Blvd, Sun City West

2023

2 January [Sun] • 2:30 PM

Recital: Discovering Eastern Europe

Ilona Kubiacyk-Adler

ASU Organ Hall, 50 E Gammage Pkwy, Tempe

5 February [Sun] • 2:30 PM *

Recital: The Joyful Color of America

Jillian Gardner

ASU Organ Hall, 50 E Gammage Pkwy, Tempe

26 February [Sun] • 3:00 PM

Scholarship Students Recital

Victory Lutheran, 5946 E University Dr, Mesa

4-5 March [Sat & Sun] *

Arizona Bach Festival

Performer TBA All Saints' Episcopal, 6300 N Central Ave, Phoenix

25 March [Sat] • 10 AM – 12 PM

Workshop & Masterclass

Katelyn Emerson

Pinnacle Presbyterian, 25150 N Pima Rd, Scottsdale

26 March [Sun] • 3:00 PM

Recital: Katelyn Emerson

Pinnacle Presbyterian, 25150 N Pima Rd, Scottsdale

All ASU Organ Hall events are ticketed. Tickets may be purchased online only from the Herberger Box Office. * Ticketed, but free for CAZAGO members

Visit cazago.org for more information and to sign up for our newsletter!

Acknowledgements

All hymns in today's bulletin engraved by Jeremy Peterman.



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