

Church Music Repertoire Workshop

Dr. Stephen Hamilton, Presenter

Orangewood Presbyterian Church

7321 N. 10th Street

Phoenix, Arizona

NOVEMBER 2, 2019

STEPHEN HAMILTON, organist

Lord of Life Lutheran Church
Sun City West, Arizona
November 3, 2019 at 3:00 PM

Litanies, JA 119

Jehan Alain
(1911-1940)

Le Jardin Suspendu, JA 71

Trois Paraphrases Gregoriennes
Hymne d'action de Grace "Te Deum"

Jean Langlais
(1907-1991)

Chant de Paix

Choral in E Major (1890)

César Franck

Intermission

Toccata, Villancico y Fuga (BACH), Opus 18

Alberto Ginastera
(1916-1983)

Three Chorale Preludes (from *The Sacred Harp*)

Kenton Coe
(b. 1930)

Resignation

Wondrous Love

New Britain

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré
(1886-1971)

www.stephenjonhamilton.com

Co-sponsored by CAZAGO - Central AZ American Guild of
Organists and Lord of Life

STEPHEN HAMILTON, whose name has long been synonymous with “touring concert organist,” has earned acclaim as a thoroughly engaging and popular personality and as a distinguished and much sought-after virtuoso for over forty years. *The New York Times* wrote: “Hamilton, as organist at the Church of the Holy Trinity (Episcopal) obviously knew the instrument’s sonorous capabilities and brought them powerfully to bear in a rousing account.”

Hamilton’s international touring throughout France, Italy, Germany, and Scotland, includes recent concerts at Paris’ Notre Dame, London’s Westminster Abbey and St. Paul’s Cathedral. Hundreds of solo recitals in the United States include San Francisco’s Grace Cathedral, Washington’s National Cathedral, Minneapolis’ Cathedral Church of St. Mark, and New York City’s St. John the Divine, Riverside Church, Saint Thomas Church, and St. Ignatius Loyola.

A champion of American composer Kenton Coe, Hamilton premiered *Concerto for Organ, Strings and Percussion* at France’s *Festival du Comminges* with the Orchestre national du Capitole de Toulouse and conductor Jean-Pierre Marty. Coe’s *Fantasy for Organ* is included in the B&V CD collection *Great Organs of New York*. He is frequently engaged as concerto soloist with orchestras including the Detroit Symphony Orchestra, David Zinman conductor, and the Austin (Texas) Symphony Orchestra, Peter Bay conductor. He often collaborates with choral, vocal, and instrumental artists. He has been heard on national radio broadcasts including *Pipedreams* and *Pipes, Pedals and Pistons*.

A mainstay of Hamilton’s repertoire heard in over sixty concerts is his movingly vivid interpretation of Dupré’s *Le Chemin de la Croix*. His CD release of this work garnered exceptional reviews from *The American Organist*, *The American Record Guide*, and *The Diapason*.

Stephen Hamilton is Minister of Music *Emeritus* at the historic Church of the Holy Trinity (Episcopal), in New York City. As organist he also conducted the semi-professional Holy Trinity Choir and was Artistic Director of *Music at Holy Trinity*, the church’s subscription concert series, for twenty years.

An avid educator, Hamilton was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College. In demand as a clinician, he lectures on such topics as church music, pedagogy, performance, and interpretation. His church music repertoire classes have been presented at seven National Conventions of the American Guild of Organists.

An Iowa native now residing in Minneapolis, Hamilton enjoyed rigorous private studies with legendary organists Russell Saunders, Arthur Poister, and Marie-Claire Alain. He earned a DMA at the Manhattan School of Music.

www.stephenjonhamilton.com

Upcoming TCAGO Events

See TCAGO.org for more information

Organ Recital: Daniel Roth

Sunday, February 10, 4:00 PM
Plymouth Congregational Church, Minneapolis

Pipe Organ Discovery Day

Saturday, February 23, 9:00 AM to 3:00 PM
Bethlehem Lutheran Church, Bethel Lutheran Church
Minneapolis

AGO/Quimby Regional Competition for Young Organists

Saturday, March 9
St. Philip the Deacon Lutheran Church, Plymouth

Before Bach's Birthday Bash

Saturday, March 16, 9:00 AM to 5:00 PM
Saint Paul: The Summit Center for Arts and Innovation, St.
Thomas More Catholic Church, St. Clement Episcopal Church,
Unity Unitarian Church, House of Hope Presbyterian Church

Organ Recital: Aaron Tan, 2018 NYACOP Winner

Sunday, March 17, 3:00 PM
Chapel of St. Thomas Aquinas, Saint Paul

Choir of King's College, Cambridge

Thursday, March 28, 8:00 PM
Cathedral of Saint Paul, Saint Paul

Week-long residency of David Briggs (Six events)

Noontime Concert

Tuesday, April 2, 12:35 PM
Church of St. Louis, King-of-France, Saint Paul

Mahler's Symphony No. 6, complete

Tuesday, April 2, 7:30 PM
Cathedral of Saint Paul, Saint Paul

Workshop & Masterclass

Thursday, April 4, 8:00 PM
Boe Memorial Chapel, Saint Olaf College, Northfield

Silent film accompaniment

Friday, April 5, 9:15 PM
Boe Memorial Chapel, Saint Olaf College, Northfield

Masterclass

Monday, April 8, 6:00 PM
Christ Chapel, Gustavus Adolphus College, St. Peter

Solo Concert

Tuesday, April 9, 7:30 PM
Christ Chapel, Gustavus Adolphus College, St. Peter

Annual Members Recital

Friday, May 3, 7:30 PM
Maternity of Mary Roman Catholic Church, Saint Paul

Members' Social: Visit to Skyrock Farm and Carousel Collection

Sunday, June 2, 2019
Medina

Lent and Easter Organ Music for Manuals

CONTENTS

*could be used
for
wed
days*

Lent	
J. S. Bach	Chorale Prelude on 'Erbarm dich mein, o Herre Gott'
J. L. Krebs	Chorale Prelude on 'Erbarm dich mein, o Herre Gott'
J. S. Bach	Chorale Prelude on 'Aus tiefer Not schrei ich zu dir'
Johannes Brahms	Chorale Prelude on 'O wie selig seid ihr doch, ihr Frommen'
W. A. Mozart	Recordare
C. C. Palmer	Study on 'Abtidge'
C. S. Lang	Prelude on 'Aus der Tiefe'
René Vierne	Processional Interludes on 'Range lingua'
Palm Sunday	
Chorale Prelude on 'St Theodulph'	
Christopher Tumbling	Postlude on 'Sing Hosanna!'
Holy Week	
C. S. Lang	Prelude on 'Rockingham'
Simon Sechter	Chorale Prelude on 'O Haupt voll Blut und Wunden'
Johann Pachelbel	Fughetta on 'Herzlich tut mich verlangen'
G. B. Pergolesi	Stabat Mater dolorosa
Easter	
Pierre Dandrieu and Jean-François Dandrieu	O filii et filiae
G. F. Handel	O death, where is thy sting?
C. S. Lang	Prelude on 'St Fulbert'
S. W. Müller	Chorale Prelude on 'Vulpius'
Johann Pachelbel	Chorale and Variation on 'Salzburg'
C. V. Stanford	Prelude on 'Easter Hymn'
G. P. Telemann	Prelude on 'Wurtemberg'
Alec Rowley	Prelude on 'St Albanus'
P. A. Vidal	Three Versets on 'O filii et filiae'
Ascension	
R. S. Groves	Prelude on 'Lanfair'
F. G. Wallock	Improvisation on 'St Magnus'
Pentecost	
Robert Gower	Prelude on 'Skye Boat Song'
Francis Jackson	Prelude on 'Hereford'
Adolphe Marly	Offertoire, Grand chœur pour la Pentecôte
Auguste Séreiyx	Interlude on 'Veni Creator Spiritus'

Christmas Organ Music for Manuals

Advent	
J. S. Bach	Rebecca Groom te Velde
J. S. Bach	J. F. Greiss
J. F. Greiss	C. H. Kistson
Andreas Kneller	Karl Wolfrum
Christmas	
Thomas Adams	Two Variations on 'Adeste fideles'
Franz Liszt	Adeste fideles (March of the Three Holy Kings)
J. S. Bach	Fughetta on 'Gottes Sohn ist kommen'
Hector Berlioz	The Shepherds' Farewell
Claude Balbastre	Joseph est bien marié
G. F. Handel	For unto us a Child is born
Albrecht Hänlein	Weihnachtspastorale
C. C. Palmer	Study on 'Yorkshire'
Owain Park	How still we see thee lie
James Pierpont	Jingle Bells
Malcolm Riley	I Saw Three Ships in Sussex
Matthew Owens	Toccata on Good King Wenceslas
Germain Riviere	Ding dong! merrily on high
Léon Roques	Verset on 'Quittez, pasteurs'
F. W. Zachow	Verset on 'Il est né, le divin Enfant'
Jan Zwart	Chorale Prelude on 'Vom Himmel hoch, da komm' ich her'
Jan Zwart	Chorale Intermezzo on 'Vom Himmel hoch, da komm' ich her'
Jan Zwart	Pastorale II
Jan Zwart	Stille Nacht
Epiphany	
Ambrose Porter	Variation on 'Stuttgart'
J. F. Greiss	Chorale Prelude on 'Wie schön leuchtet der Morgenstern'

18th-century English Organ Music

A Graded Anthology

Volume 1

William Goodwin	Voluntary in D, 12 Voluntaries for the Organ or Harpsichord, No. 8	2
George Frederic Handel, attrib.	Voluntary in C major, 12 Voluntaries and Figures for the Organ or Harpsichord, No. 2	4
George Berg	Voluntary in G minor, Op. 8 No. 16	8
George Green	Voluntary in E \flat major, 6 Voluntaries for the Organ, Pianoforte or Harpsichord, No. 1	12
Thomas Sanders Dupuis	Voluntary in C major, 9 Voluntaries for the Organ, Set 1 No. 1	17
Starling Goodwin	Voluntary in G major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 1	20
Henry Heron	Voluntary in A minor, Op. 1 No. 5	22
Jonas Blewitt	Voluntary in D, Op. 4 No. 2	24
John Marsh	Voluntary in C major, 18 Voluntaries for the Organ, No. 1	26
Starling Goodwin	Voluntary in G major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 6	28
Jonas Blewitt	Voluntary in G minor, Op. 2 No. 8	33
Francis Linky	Voluntary in C major, Op. 6 No. 1	36
John Garth	Voluntary in E \flat major, Op. 3 No. 4	40
George Frederic Handel, attrib.	Voluntary in D major, 12 Voluntaries and Figures for the Organ or Harpsichord, No. 10	46
Charles Berry	Cornet Piece in B minor, 6 Cornet Pieces, No. 4	50
William Boyce	Voluntary in C major, 10 Voluntaries for the Organ or Harpsichord, No. 6	54
Jacob Kirkman	Voluntary in E \flat major, Op. 9 No. 4	56

Handwritten: Handel 3
George Frederic Handel

Handwritten: "the people leave as soon as the voices enter"

18th-century English Organ Music

A Graded Anthology

Volume 2

George Berg	Voluntary in F major, Op. 2 No. 3	2
Starling Goodwin	Voluntary in D major, 12 Voluntaries for the Organ or Harpsichord, Book 1 No. 7	6
Jonas Blewitt	Voluntary in E major, Op. 4 No. 7	9
William Boyce	Voluntary in G major, 10 Voluntaries for the Organ or Harpsichord, No. 2	12
Robert Brookrip	Voluntary in F major, Op. 5 No. 5	14
Maurice Greene	Voluntary in A minor, 12 Voluntaries for the Organ or Harpsichord, No. 3	18
John Garth	Voluntary in G major, Op. 3 No. 5	20
Starling Goodwin	Voluntary in C major, 12 Voluntaries for the Organ or Harpsichord, Book 2 No. 3	27
Thomas Sanders Dupuis	Voluntary in G, Op. 8 No. 6	30
John Christmas Beckwith	Voluntary in D, 6 Voluntaries for Organ, Harpsichord, etc., No. 2	34
George Frederic Handel, attrib.	Voluntary in C major, 12 Voluntaries and Figures for the Organ or Harpsichord, No. 7	37
William Waldorf	Voluntary in A minor, Op. 2 No. 10	41
George Berg	Voluntary in G major, Op. 8 No. 18	44
Maurice Greene	Voluntary in E \flat major, 12 Voluntaries for the Organ or Harpsichord, No. 7	46
George Frederic Handel, attrib.	Voluntary in D, 12 Voluntaries and Figures for the Organ or Harpsichord, No. 5	48
James Hook	Voluntary in C major, Op. 146 No. 7	50
John Marsh	Voluntary in F major, 18 Voluntaries for the Organ, No. 3	55
Thomas Sanders Dupuis	Voluntary in B \flat major, 9 Voluntaries for the Organ, Set 2 No. 5	58

Handwritten: "make?"

18th-century English Organ Music

A Graded Anthology

Volume 3

James Narves	Introduction and Fugue in E ₃ major, 6 Fugues [set] with Introductory Voluntaries for the Organ or Harpsichord	2
Starling Goodwin	Voluntary in C major, 12 Voluntaries for the Organ or Harpsichord, Book 1 No. 3	6
Jonas Blewitt	Voluntary in B ₃ major, Op. 4 No. 12	10
James Hook	Voluntary in D ₃ , Op. 146 No. 5	13
Thomas Sanders Dupuis	Voluntary in G minor, 9 Voluntaries for the Organ, Set 2 No. 2	17
Robert Broderrip	Voluntary in C minor, Op. 5 No. 8	20
John Travers	Voluntary in D major, 12 Voluntaries for the Organ or Harpsichord, No. 5	23
Francis Linley	Voluntary in G major, Op. 6 No. 4	26
John Keable	Piece in F major, A Second Set of Select Pieces for the Organ, No. 11	30
William Goodwin	Voluntary in D minor, 12 Voluntaries for the Organ or Harpsichord, No. 10	36
George Berg	Voluntary in G major, Op. 8 No. 13	39
John Bennett	Voluntary in B minor, 10 Voluntaries for the Organ or Harpsichord, No. 2	42
William Boyce	Voluntary in D minor, 10 Voluntaries for the Organ or Harpsichord, No. 7	46
Charles Burney	Cornet Piece in B ₃ major, 6 Cornet Pieces, No. 6	48
Henry Heron	Voluntary in D major, Op. 1 No. 6	51
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18th-century English Organ Music

A Graded Anthology

Volume 4

John Bennett	Voluntary in D major, 10 Voluntaries for the Organ or Harpsichord, No. 10	2
John 'Christmas' Beckwith	Voluntary in C minor, 6 Voluntaries for Organ, Harpsichord, etc., No. 6	7
Charles Burney	Cornet Piece in A major, 6 Cornet Pieces, No. 2	11
Jonas Blewitt	Voluntary in B ₃ major, Op. 4 No. 4	14
George Berg	Voluntary in C minor, Op. 8 No. 19	16
Henry Heron	Voluntary in D major, Op. 1 No. 1	21
George Green	Voluntary in E major, 6 Voluntaries for the Organ, Flautoforte or Harpsichord, No. 4	26
Matthews Lawson	Sonata in B ₃ major, Op. 4 No. 4	30
Robert Broderrip	Voluntary in G major, Op. 5 No. 4	35
James Narves	Fuga in F major, 6 Fugues [set] with Introductory Voluntaries for the Organ or Harpsichord	38
John Travers	Voluntary in D, 12 Voluntaries for the Organ or Harpsichord, No. 3	40
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John Keable	Piece in E, A Second Set of Select Pieces for the Organ, No. 7	49
Thomas Sanders Dupuis	Voluntary in D major, Op. 8 No. 1	55

Pastoral Psalms for Organ Eleven Settings of Psalm 23

(Savior, like a Shepherd lead us)
Tranquillo (♩ = 92)

SHEPHERD ME
Sw.
mf
(G#)

Franklin D. Ashdown
All Quiet & Intraspective

PROCESSIONALS & RECESSIONALS
for *Festive Occasions*
for Organ
MICHAEL BURKHARDT

- BACH
Jesu, Joy of Our Desiring
Sheep May Safely Graze
Sinfonia (Arioso)
- BOËLLMANN
Menuet Gothique
- BRAHMS
Allegro from Symphony No. 1
St. Anthony Chorale
- BURKHARDT
Chorale and Aria on O Perfect Love
Voluntary on Hymn to Joy
- CLARKE
Trumpet Voluntary (The Prince of Denmark's March)
- ELGAR
Pomp and Circumstance
- HANDEL
March (Procession in G) from *Judas Maccabaeus*
- HOLST
Andante maestoso from *The Planets (THAXTED)*
- MARCELLO
Psalm 19
- MENDELSSOHN
Allegro maestoso from Sonata No. 2
Andante tranquillo from Sonata No. 3
Maestoso from Sonata No. 3
Wedding March from *A Midsummer Night's Dream*
- MOURET
Rondeau
- WAGNER
Bridal Chorus from *Lohengrin*

Charles Callahan "Evening"

also nice - based on "All Through the Night"

I. Trumpet Voluntary

II. Chaconne

soft & contemporary

III. Invocation

with speech & lovely

MELODIC

IV. Exultation

Suite

Handwritten notes: This is a beautiful and much loved piece. It is a good one for trumpet. Charles Callahan

I. Trumpet Voluntary

Maestoso con moto

Tpt. 8' f

Can you use these Evening songs for daytime? The Prelude for Postlude.

Gt: Flute 8', 4'
Sw: Strings 8', 4'
Pcd: 16', 8'

Handwritten notes: very difficult but worth it

David M. Cherwien

Smooth and flowing $\text{♩} = 69$

In Memoriam

Funeral Music for Organ

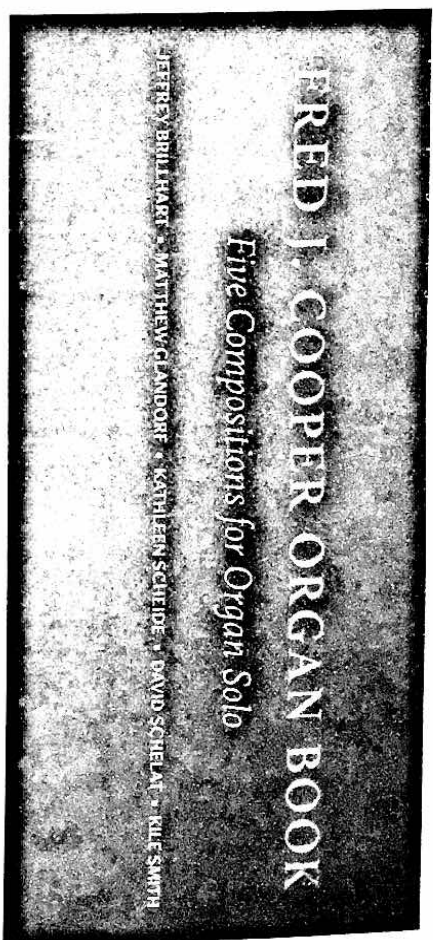
Chelbert Collection

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*Sometimes a Light Surprises
Yellow Road -
Companion -
Shuffling Feet*

*Summary of the Fring Performers
Katherine Lepler
Priest his Queens no*



very difficult

Title	Composer
Fanfare on Gelobt sei Gott	Matthew Glandorf
Reflection	Kile Smith
Kokopelli: Trickster God	David Schelat
Organum	Kathleen Scheide
Philadelphia Flourish	Jeffrey Brillhart

19.95 for the one?

*listened thumb leads on the frain week
Piano Music of John Alan?*

2

*Not realistic if
wouldn't
play it*

funny

Blue Prelude

*(the notes are
sub-octaves)*

Cl: Flute 8'
Cl: Clarinet 8' or other Solo 8'
Sw: Flute 8'
Ped: Soft 16', 8'

Harold Stover

$\text{♩} = 60$
Cl. *mp*

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MSM-10-433

THE OXFORD BOOK OF Christmas Organ Music

- I. S. Bach
Johann Michael Bach
I. S. Bach
- Dierich Buxtehude
I. S. Bach
Howard Blake
Mark Blatch
Johannes Brahms
Dierich Buxtehude
Andrew Carter
Arhangelo Corelli
Louis Claude Daquin
- Alexandre Guilmant
G. F. Handel
Gyere Hancock
John Ireland
Seigfried Karg-Elert
Henri Lév
W. S. Lloyd Webber
Philip Marshall
Franz Liszt
Harrison Oakey
Jobann Pachelbel
Gordon Phillips
Richard Purvis
John Rutter
Healey Willan
Herbert Sumstson
David Willcocks
Helmut Walcha
- Russell Schulz-Widmar
David Willcocks
Piero Yon
- Choral: Prelude on 'In dulci jubilo'
Choral: Prelude on 'In dulci jubilo'
Aria: 'Schlaf, mein Liebster' (from the *Christmas Oratorio*)
Choral: Prelude on 'Nun komm, der Heiden Heiland'
Choral: Prelude on 'Wachet auf, ruft uns die Stimme'
Choral: fantasia on 'Wie schön leuchtet der Morgenstern'
Symfonia (from the *Christmas Oratorio*)
Walking in the air' (from *The Nativity*)
Three Verses on 'Away in a manger'
Choral: Prelude on 'Fis ist ein Ros entsprungen'
Choral: Prelude on 'In dulci jubilo'
Fox carol on 'Veni Emmanuel'
Pastorale (from the *Christmas Cantata*)
Noël suisse
Noël
Cherone sur deux Noëls
Hallelujah (chorus) (from *Messiah*)
Pifa (Pastoral Symphony) (from *Messiah*)
Famint on 'Amen' ('for to the world')
The Holy Boy
Choral: Prelude on 'Rescue in handbans'
Cradle Song
Interlude on the Coventry Carol
Prelude on 'Forest Green' ('O little town of Bethlehem')
Die Hirten an der Krippe ('In dulci jubilo')
Prelude on 'Whence is that goodly fragrance?'
Choral: Prelude on 'Vom Himmel hoch, da komm' ich her'
Prelude on 'O little town of Bethlehem'
Prelude on 'Kerenskyev's' ('What child is this?')
Prelude on 'God rest you merry, gentlemen'
Prelude on 'This ends tonight'
Prelude on 'The holly and the ivy'
Postlude on 'Hark, the herald angels sing'
Choral: Prelude on 'Den die Hirten haben seine'
(Queen pastorel)
- Prelude on the Sussex Carol
Prelude on 'Hark' (Ancient Royal Day of Revs)
Pastorale 'Yesu Bambino' (on 'Adesic, hicles')

Christmas lessons & Carols

Autumn Festivals

37 original pieces on hymns for World Communion, Reformation/The Church, Harvest, All Saints, All Souls, Remembrance, Christ the King, and Thanksgiving

All Saints	David Thorne
All things bright and beautiful	Thomas Hewitt Jones
Aurelia	David Blackwell
Bunessan	Alan Bullard
Coronation	David Schelat
Crozier	Rebecca Groom te Velde
Darvall's 148th	James Biery
Ein' feste Burg	Rebecca Groom te Velde
Engelberg	Paul Leddington Wright
England's Lane	Thomas Hewitt Jones
Ewing	Rory Boyle
Give thanks	James Biery
Grand Isle	Charles Callahan
He is King	Robert J. Powell
Kilmarnock	Alan Bullard
King's Lynn	Craig Phillips
Kremsier	Matthew H. Corl
Lancashire	Charles Callahan
Lass' uns erfreuen	David Bednall
Lanfair	Simon Lole
Lobe den Herren	Philip Moore
McKe	Matthew H. Corl
Monkland	David Blackwell
Nun danket	David Schelat
Royal Oak	Mary Beth Bennett
St Anne	Rebecca Groom te Velde
St George's, Windsor	Alan Bullard
St Helen	Philip Moore
Shout to the North	Michael Bedford
Sine nomine	Paul Leddington Wright
Solid Rock	Craig Phillips
Song 1	Philip Moore
The Ash Grove	Michael Bedford
Thaxted	David Blackwell
Westminster Abbey	Ashley Grote
When the Saints go marching in	Rebecca Groom te Velde
Wir pfügen	Malcolm Archer



Lent	C. P. E. Bach	Aus der Tiefe rufe ich
	J. S. Bach	O Mensch, bewein' dein' Sünde gross
	David Bednall	Toccata: Aberswyth
	Christian Geist	Aus tiefer Not schrei ich zu dir
	C. S. Lang	Chorale Prelude: Abridge
	Kenneth Leighton	Aus der Tiefe
	C. Hubert H. Parry	Chorale Prelude: Martyrdom
Palm Sunday		
	J. S. Bach	Valet will ich dir geben
	Alan Bullard	Prelude: Winchester New
	Max Reger	Valet will ich dir geben
Holy Week		
	J. S. Bach	Wir setzen uns mit Tränen nieder (from <i>St. Matthew Passion</i>)
	Johannes Brahms	Herzliebster Jesu
	Peter Hurford	Chorale Prelude: Caswall
	Francis Jackson	Meditation: Love Unknown
	Felix Mendelssohn	Chorale and Variation: Herzlich tut mich verlangen
	C. Hubert H. Parry	Chorale Prelude: Rockingham
	Max Reger	Jesu Leiden, Pein und Tod
	Leo Sowerby	Prelude: Were you there?
	Percy Whitlock	Song 13 (Orlando Gibbons)
Easter		
	Alexandre Guilmant	Paraphrase: on a chorus in <i>Judas Maccabaeus</i> (Handel)
	Naji Hakim	Variations: O fili et filiae
	G. F. Handel	I know that my Redeemer liveth (from <i>Massini</i>)
	William H. Harris	Fantasy: Easter Hymn
	Philip Moore	Variations: Noël nouveaulet
	Charles Villiers Stanford	At Easter-tide
	Healey Willan	Chorale Prelude on a melody by Melchior Vulpius
Ascension		
	J. S. Bach	Heut' triumphiret Gottes Sohn
	David Briggs	Ricercare: Lanfair
	David Willcocks	Fanfare: Gopsal
Pentecost		
	Dietrich Buxtehude	Komm, heiliger Geist, Herrre Gott
	Richard Poppellwell	Chorale Prelude: Down Ampney
	Malcolm Riley	Chorale Prelude: Hereford
	Samuel Scheidt	Veni, Creator Spiritus
	Christopher Taming	Fanfare: Shine, Jesus, Shine

OXFORD HYMN SETTINGS FOR ORGANISTS

Easter and Ascension

29 original pieces on hymns for Easter and Ascension

Edited by Rebecca Groom te Velde and David Blackwell

VOLUME 4

- Alle Menschen müssen sterben
- Alleluia No. 1
- Ave virgo virginum
- Diademata
- Easter Carol
- Easter Hymn (Meditation)
- Easter Hymn (Intrada / Postlude)
- Easter Song
- Ellacombe
- Gaudemus pariter
- Gelobt sei Gott
- Gospel
- Guiting Power
- Herrhut
- Jesus is Lord
- King's Weston
- Lasst uns erfreuen
- Llanfair
- Lux eoi

- Maccabaens
- Miles Lane
- Nassau
- Noël nouvelet
- O filii et filiae
- Our God reigns
- Puer nobis nascitur
- St Albinus
- St Fulbert
- St Magnus
- Salzburg
- Savannah
- Truro
- Victory
- Vruechten
- Vulpus
- Württemberg

Two Christmas Preludes

Catalog No. 8690
in memory of Robin Wells
for Organ Solo

Byron Adams

1. Chorale Prelude on Fröhlich soll mein Herze springen

Sw. Soft 8 + 4
Sw. to Pedal
Ch. 8', 4', 2 2/3
Ped. Soft 16', 8'

Adagio moderato e sereno; flowing (♩ = ca. 52-54)

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Commissioned for the 50th Anniversary of the Northern Virginia Chapter, American Guild of Organists

Hommage à Langlais

Song of Peace in a Time of War

for Organ Solo

Mary Beth Bennett

- I: Flute 8'
- II: English Horn 8', Tremulant
- III: Viola 8', Celeste 8'
- Ped: Flute 2'

Calm $\text{♩} = 60$

Musical score for 'Hommage à Langlais' for Organ Solo. The score is in 4/4 time with a tempo of 60 beats per minute. It features three staves: Organ (III), Pedal, and Organ (I, II, III). The Organ part includes dynamics like *pp* and *mp*. The Pedal part has a *mp* dynamic. The Organ part includes a section marked '13' and a 'Ped.' instruction: 'Ped. - Fl. 2', +16', 8', III to Ped.'

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Variations on Outburst of Spring Triumphant

A Theme of Ludwig Diehm

for Organ Solo

Setting by
Mary Beth Bennett

1a. Intrada

- III: 16', 8', 4', 2', Mixture
- Ped: Reed 4'

Broadly $\text{♩} = 60$

Musical score for 'Variations on Outburst of Spring Triumphant' for Organ Solo. The score is in 4/4 time with a tempo of 60 beats per minute. It features three staves: Organ (III), Pedal, and Organ (I, II, III). The Organ part includes dynamics like *mf*. The Pedal part has a *mf* dynamic. The Organ part includes a section marked '6' and a section marked '10' with the title 'Outburst of Spring Triumphant'. The Organ part includes a section marked '14' and a 'rit.' instruction.

Tune: *Outburst of Spring Triumphant* (Opus 27), Friedrich Ludwig Diehm, 1910-1995, and written in 1978. Copyright © 1978 F. Ludwig Diehm. All rights reserved. Used by permission. Setting © Copyright 2018 by E. C. Schirmer Music Company, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.

Two Fantasies

FOR ORGAN SOLO

For Joseph Arndt
Chorale Fantasy on
Ein' feste Burg

Michael Bedford

2

Gr: Full to Mixtures, Sw. to Gr.
Sw: Full to Mixtures
Ped: Full to Mixtures, Reed 16', Sw. to Ped.

With energy (♩ = 80)

Shine like the Sun

Hymn Introductions

Karen E. Black

All Earth Is Hopeful

Sw: Flutes 8', 4', (2)
Gr: Cornet or Reed
Ped: 16', 8'

TODA LA TIERRA
setting, Karen E. Black

♩ = 100

Sw: *non legato*

Gr.

(Sw)

LIVING VOICE

OF THE
GOSPEL

The Hymns of Martin Luther
for Organ

ADVENT:

- Nun komm, der Heiden Heiland*
1. Anonymous, Praenambulum from Lüneburger Orgelbuch
 2. Anonymous, Ornamented Chorale from Lüneburger Orgelbuch
 3. Scheidt, Chorale from Götitz Tablatur-buch
 4. Burkhardt, *Nun komm, der Heiden Heiland*

CHRISTMAS: Vom Himmel hoch

1. J. S. Bach, Andante
2. Buttsch, Ornamented Chorale
3. Pachelbel, Chorale Variation
4. Burkhardt, Chorale Variations on *Vom Himmel hoch*

LENT:

- Erhalt uns, Herr*
1. Anonymous, *Redeunter in Mi* from Buxtehude Orgelbuch
 2. Buxtehude, Chorale Transcription
 3. J. C. Bach, Fughetta
 4. Burkhardt, *Erhalt uns, Herr*

EASTER:

- Christ lag in Todesbanden*
1. Krebs, Praenambulum supra *Christ lag in Todesbanden* from Klavierübung
 2. J. S. Bach, Chorale Transcription
 3. J. S. Bach, Chorale from Orgelbüchlein
 4. Burkhardt, *Christ lag in Todesbanden*

PENTECOST: Komm, Heiliger Geist

1. Kindermann, Praenambulum in F
2. Anonymous, Chorale Variation from Lüneburger Orgelbuch
3. Weckmann, Chorale
4. Burkhardt, *Invitatio and Trio on Komm, Heiliger Geist, Herr Gott*

GENERAL:

- Ein feste Burg ist unser Gott*
1. Anonymous, Tokkata from Lüneburger Orgelbuch
 2. Anonymous, Ornamented Chorale from Lüneburger Orgelbuch
 3. Scheidt, Chorale from Götitz Tablatur-buch
 4. Burkhardt, *Fantasia on Ein feste Burg ist unser Gott*

PRAYER:

- Vater unser im Himmelreich*
1. Krebs, Praenambulum supra *Vater unser im Himmelreich* from Klavierübung
 2. Mendelssohn, Chorale Variation from Sonata No. 6
 3. Mendelssohn, Chorale Variation from Sonata No. 6
 4. Burkhardt, *Vater unser im Himmelreich*

Michael Burkhardt

To GOD Be the Glory

Andante (♩ = ca. 96)

Gl. } non legato

Sw. Tpt. 8, Fl. 4
Sw. } a tempo

PRaise

and

Thanks giving

Set 8

Michael Burkhardt

- Come, Join the Dance of Trinity
- Come, Thou Fount of Every Blessing
- Holy, Holy, Holy
- Let the Whole Creation Cry
- O God, My Faithful God

Come, Join the Dance of Trinity

Gt: Flute 8'
Pos: Cromorne 8'
Sw: Flutes 8', 2
Ped: Lieblich Gedackt 16', Flute 8'

Sprightly (♩ = ca. 60)

Michael Burkhardt

Then Sings My Soul

Five Hymn Preludes for Organ

MICHAEL BURKHARDT

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Will You Let Me Be Your Servant	26

Theme

Gt: Principal 8', Flute 4', Sw. 10 Gt.
Sw: Strings 8', Flute 8'
Ped: Subbass 16', Flute 8', Sw. 10 Ped.

Adagio (♩ = ca. 60)

Cantad al SEÑOR

Cantad al Señor (O Sing to the Lord)
 CANTAD AL SEÑOR/CANTAD AO SENHOR

Canto de Esperanza (Song of Hope)
 ARGENTINA

Digno Es Jesús (Worthy Is Christ)
 DIGNO ES JESÚS

Dios Es Nuestro Amparo (God Will Be Our Refuge)
 AMPARO

Meditation on Santo, Santo, Santo (Holy, Holy, Holy)
 ARGENTINE SANTO

¡Oh Jesús, Oh Buen Pastor! (Jesus, Shepherd of the Sheep)
 DERRAMA UNA ESTRELLA

Pequé, Pequé, Dios Mío (O God of Love, Have Mercy)
 POR TUS PROFUNDAS LAGAS

Postlude on En el Frio Invernal (Cold December Flies Away)
 LO DESEMPARE CONGELAT

Pues Si Vivimos (If We Are Living)
 PUES SI VIVIMOS

Theme and Variations on Ya Llegó la Nochebuena
 (Christmas Eve Is Coming Quickly)
 NOCHEBUENA

Trio on Bendito, Bendito (O Blessed Be the Lord)
 BENDITO, BENDITO, BENDITO SEA DIOS

Venid, Oh Cristianos (O Come, Let Us Worship)
 DICHOSA AQUELLA ALMA

Nordic Hymns for Organ Volume 2

A Multitude Comes from East and West
These Many Shall Come from the East

I: Flute 8', strings 8'
 II: Soft Solo Reed 8'
 Ped: 16', 8'

Expressively (♩ = c. 66)

DER MANGE SKAL KOMME
 setting, Edwin T. Childs

The image shows a musical score for an organ piece. It consists of three systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a bass clef and a 3/4 time signature. The third system has a treble clef and a 3/4 time signature. The music is written in a simple, hymn-like style with a focus on melody and harmony. There are dynamic markings such as 'mp' and 'f' throughout the piece.

Edwin T. Childs

All Things Bright and Beautiful

Eight Hymn Settings for Organ

CLAY CHRISTIANSEN

2

In celebration of the 50th Anniversary of Trinity Lutheran Church, State College, Pennsylvania,
and commissioned by James Reareck, Organist

Parita on
"Built on the Rock"

Alfred V. Fedak

I. Fantasia

Man: Principal Chorus, Mixture
Ped: Principal Chorus, Mixture, Man. to Ped.

Boldly; with some freedom (♩ = 130)

♩ = 84

Tune: KIRKEN DEN ER ET GAMMELT TUN; Ludvig M. Lindemann, 1812-1887, and written in 1840 (TP).
Music: Alfred V. Fedak (AS, AP, new); composed, and copyright © 2018 Brannwood with this publication.

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MSM-10-653

Title

- Abide with Me
- All Things Bright and Beautiful
- For the Beauty of the Earth
- Guide Us, O Thou Great Jehovah
- Jesus, Savior, Pilot Me
- Lord of All Hopefulness
- Love Divine, All Loves Excelling
- Sing Praise to God Who Reigns Above

Simply Lent

Preludes, Offertories, and Postludes for Organ

J. William Greene

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A Mighty Fortress:

Seven Creative Organ Settings
of Familiar Hymns
plus a Jaunty Toccata

J. William Greene

for Organ

Jesus Loves Me

Organ Settings

of William Bradbury Tunes

He Leadeth Me: Oh, Blessed Thought!

Hymn Introduction

Sw: Oboe
Gt: Flute 8'
Pcd: Soft 16', 8'

HE LEADETH ME
setting, Benjamin Kolodziej

The musical score is written for three parts: Organ (labeled 'Gt.'), Flute (labeled 'Fl.'), and Soft (labeled 'Sw.'). The Organ part begins with a dynamic marking of *mp*. The Flute part has a dynamic marking of *mp*. The Soft part is marked with *Sw.*. The score is in 4/4 time and G major. The Organ part plays a steady accompaniment of eighth notes, while the Flute and Soft parts play a melodic line.

Benjamin Kolodziej



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O FOR A THOUSAND TONGUES

12 Preludes and Postludes
for the Church Year

Robert J. Powell

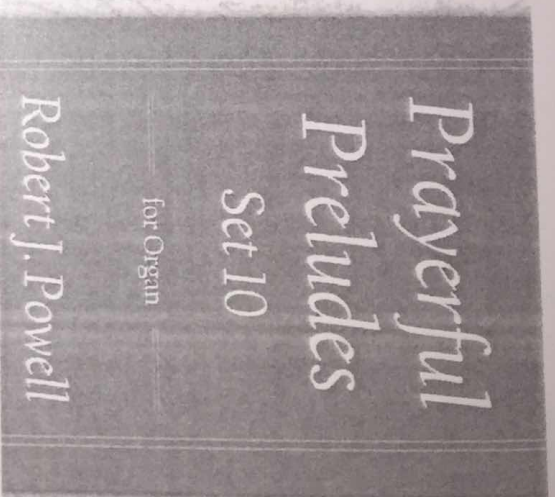
We've a Story to Tell the Nations

Gt: Flute 8', Ch. to Gt., Sw. to Gt.
Ch: Principal 8', 4', Flutes 8', 4'
Sw: Gamba 8', Flutes 8', 4'
Ped: Bourdon 16', Cedecki 8', Sw. to Ped.

Robert J. Powell

Allegro (♩ = ca. 120)

The image shows the musical score for the piece 'We've a Story to Tell the Nations'. It consists of three systems of staves. The first system has a treble clef staff with a forte dynamic marking (f) and a bass clef staff. The second system continues the treble clef staff. The third system has a treble clef staff with a fermata over the final measure and a bass clef staff. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.



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Summer Solstice

Settings for Organ

In Memoriam A Quiet Spirit

Sw: Flute 8, Flute Celeste 8'
Gt: Flutes 8', 4'; Sw/Gt. 8'
Ch: Soft Strings 8', 4'
Ped: Bounoun 16'; Sw/Ped. 8'

Roberta Rowland-Raybold

Musical score for 'A Quiet Spirit' in 4/4 time. The score is written for organ with three staves: Swell (Sw.), Great (Gt.), and Choir (Ch.). The tempo is marked $J = 64$. The key signature has one sharp (F#). The score begins with a *pp* dynamic. The Swell part features a melodic line with grace notes and slurs. The Great part provides harmonic support with chords and moving lines. The Choir part has a simple, rhythmic accompaniment.

Roberta Rowland-Raybold

African-American

Organ Music Anthology

Volume 8

edited by
Mickey Thomas Terry

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Musical score for 'A Toccata for November' in 4/4 time. The score is written for organ with two staves: Treble and Bass. The tempo is marked *Andante maestoso* ($J = \text{ca. } 80$). The key signature has one sharp (F#). The score begins with a *f* dynamic. The Treble part features a melodic line with slurs and ties. The Bass part provides harmonic support with chords and moving lines.

Ulysses Kay

For John Cargill, celebrating ten years as Organist/Music Associate, 2007-2017.
 Manchester United Methodist Church, Manchester, Missouri

3

Variations on
Thaxted

Tom Trenney

Introduction

Mestoso (♩ = 60)

Organ Impressions for the Church Year

All Glory, Laud, and Honor
O Lord, How Shall I Meet You

Sw: Flutes 16', 4'
 Gt: Flutes 8', 2'
 Ch: Trumpet 8'

VALET WILL ICH DIR GEBEN
 setting: Jacob B. Weber

Spirited (♩ = 120)

Jacob B. Weber

Awake, My Heart!

Organ Suites and Settings

Awake, My Heart, with Gladness

I: Trumpet 8; Principal 4'
 II: 8'; 4'; 2'; 1-1/3'; Mixture 8'
 Ped: Subbass 16'; Principal 8'

AUF. AUF. MEIN HERZ
 setting: Wayne L. Wold

Moderato (♩ = c. 60)

The score consists of three staves. The top staff is the vocal line, starting with a fermata and then singing 'AUF. AUF. MEIN HERZ'. The middle staff is the organ accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the bass line, providing harmonic support with a steady eighth-note accompaniment. The tempo is marked 'Moderato' with a quarter note equal to approximately 60 beats per minute.

Wayne L. Wold

III Bennett Organ duet series

PRELUDE and DANCE

Charles Callahan

Peaceful and calm (♩ = 80)

The score is divided into two parts, I and II. Part I is titled 'Peaceful and calm' with a tempo of quarter note = 80. It features a vocal line (Vc) and an organ line (Sw) in a 3/4 time signature. The organ part has a 'pp' (pianissimo) dynamic. Part II is a continuation of the piece, also in 3/4 time, with a 'Gl. mp' (Glorioso mezzo-piano) dynamic. The organ part continues with a similar rhythmic pattern. The overall mood is peaceful and calm.

Premiered by the Chenaults on July 4, 1976 at All Saints' Episcopal Church, Atlanta, Georgia.
Dedicated to Douglas Major and Paul Callaway

The Stars and Stripes Forever

Organ Duet

Principals and Flutes 8', 4', Sw. to Gt.
Principals and Flutes 8', 4', Sw. to Ch.
Chambered Reeds 16', 4'
Principals and Flutes 8', 4'
Principals 16', Sw. to Ped.

John Philip Sousa
arr. Elizabeth and Raymond Chenault

Vivo (♩ = 112)

Gt. } *mf* Cresc. Ped. open

close Cresc. Ped.

Sw. } *mf* Cresc. Ped. open

close Cresc. Ped.

mf marcato

SOLO: Solo Reed
SW: Full
GT: Full, Couplers
CH: Full
PED: Full, without
heavy reeds

Fantasia on a Theme of Gustav Holst
Commissioned by Daryl Robinson and dedicated to South Main Baptist Church
in celebration of its new Nichols & Simpson pipe organ, 2017.

A. D. Miller
8-16

With Gravitas ♩ = 108

SOLO *non legato*

Leggiero
Union of...

Chorale Fantasy on
LOBE DEN HERRN
 written for Bradley Welch

Masterson $\text{♩} = 104$

A. D. Miller
 9-10

The musical score is written for organ and features three systems of staves. The top system is labeled 'Organ' and includes 'full organ' and 'detached' markings. The middle system has a '2' marking above the first staff. The bottom system has a '1' marking above the first staff. The music is in a major key with a 4/4 time signature.

*from Barber's Fantasy on
 How brightly shines
 the Morning Star
 Morning Star pull down
 the Morning Star*

The book cover is dark with white text. At the top, it says 'Oh, Come, Oh, Come, Emmanuel'. Below that, it lists three movements: 'I Chant', 'II Meditation', and 'III Toccata'. The author is 'Setting by John Behrke'. There is a small logo on the left side of the cover. Handwritten notes in blue ink are present on the cover.

*When these keep
 going up
 subdivisions
 on come*

*Musical
 And the
 Night
 Flying*

*Such a flute
 most ignored
 2nd
 3rd
 of Advent
 Gabriel
 and Mary*



Partita on
**How Brightly
 Shines the
 Morning Star**
 Jan Bender

V

10

I: 8' Principal, 4' Octave, 2' Waldflöte, Mixture

Musical score for 'How Brightly Shines the Morning Star' by Jan Bender. The score is written for a woodwind instrument, likely a flute, and consists of three systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the melody with some rests. The third system concludes the piece with a final cadence.

MESM-10-329

** national anthem of the Episcopal Church*



Festive Hymn Settings

**MY SONG
 IS LOVE
 UNKNOWN**

Arranged for Congregation,
 Solo Voice, Descanting Voices,
 opt. Clarinet and Organ
 by Michael Burkhardt

Mary epfsva

Musical score for 'My Song is Love Unknown' by Michael Burkhardt. The score includes a vocal line and a piano accompaniment. The lyrics are: 'sing to love on - know My Song is love unknown'. There are also images of a clarinet and an organ console overlaid on the score.

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Partita Westminster Abbey

composed by
Charles Callahan

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*My own time: Westminster Abbey
use as a prelude then
sing for OP, song*

*Heartbeat in
Crescent
God's Time is Beat
etc.*

NSM-10-966

3 Organ PRELUDES on

*Commissioned by
Stephen Franklin*

*at
Mr. Peter
Nash's Barbershop student*

AMERICAN FOLK

Hymns



Kenton Coe

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MUSIC PUBLISHERS

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beautiful*

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Tunes

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Robert A. Hobby

Set 2

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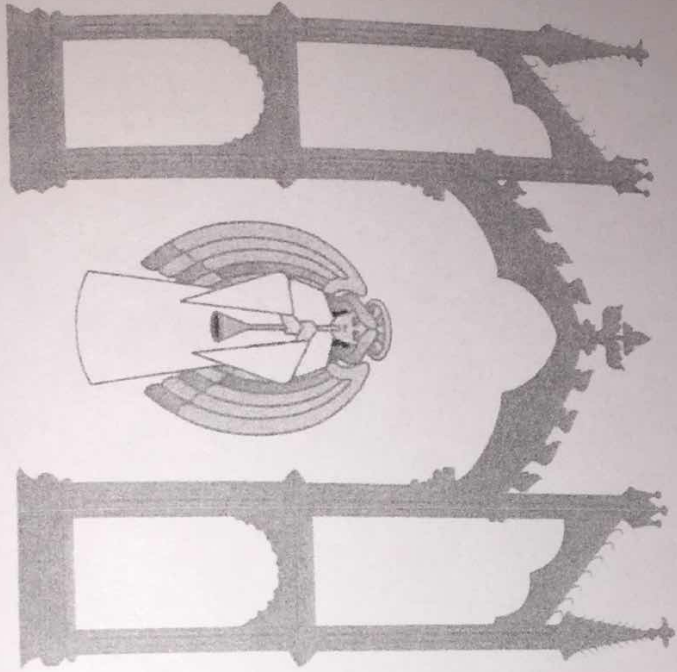
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*Lesson's +
Cantata's for mass
on Christmas
Advent*

19 Medieval Carol Celebration

(Seven Christmas Dances for Organ)


Robert J. Powell



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Organ

Raymond Weidner

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Advent + also a
Sensational Tune for
Pentecost*