

DEDICATION OF THE ORGAN

GRADY GAMMAGE MEMORIAL AUDITORIUM
ARIZONA STATE UNIVERSITY
MONDAY EVENING, NOVEMBER 29, 1965
8 P.M.

DEDICATION

The Aeolian-Skinner organ, made possible through the benefaction of Hugh W. and Barbara V. Long, is dedicated to the memory of Hugh W. Long and with grateful appreciation to his wife, Barbara V. Long of the Class of 1938.



BARBARA V. LONG

*Patron of the Arts,
Graduate of Arizona State University, 1938*

HUGH W. LONG

*1898-1964
Founder, Hugh W. Long and Co.,
Board Chairman, Anchor Corp.; Arizona State
University Benefactor, Contributor to Art
and Music Collections*



DR. GRADY GAMMAGE

*1892-1959
President, Arizona State University, 1933-1959*



FRANK LLOYD WRIGHT

*1869-1959
Designer, Grady Gammage Memorial Auditorium*



DR. ALEXANDER SCHREINER

Dr. Alexander Schreiner, organist for The Tabernacle, Salt Lake City, since 1924, was born July 31, 1901, in Nuremberg, Germany. He studied with Louis Vierne, organist for the Notre Dame Cathedral in Paris, and other renowned masters of the organ.

Known to millions of music lovers for his national network broadcasts from Salt Lake City since 1929, he has made annual trans-continental recital tours for the past two decades. He is a noted composer, and is author of two volumes of *Organ Voluntaries*, published in 1937 and 1945.

THE STORY OF THE HUGH W. AND
BARBARA VAUGHN LONG ORGAN
IN GAMMAGE AUDITORIUM

Tonight's dedication of the organ, built by the Aeolian-Skinner Company in Gammage Auditorium, is the result of deep friendship and an understanding of the importance of music.

I once remarked that Arizona State University would harvest good things, from seeds sown by President Grady Gammage, for generations to come. Tonight's occasion is another demonstration. President Gammage had marvelous capacity for friendship, including the warm regard of students. The generous support given this institution by Mrs. Barbara Vaughn Long, of the Class of 1938, and of her late husband, Hugh, marks an influence on our campus which will increase.

Writing on December 22, 1959 to President Gammage, Mr. and Mrs. Long made available a generous contribution "to further the construction, development and maintenance of the projected Fine Arts Center at Arizona State University." It was their desire that both the principal and interest on the gift "be used in any manner from time to time deemed appropriate or advantageous to the University by its President."

President Gammage passed away the same day the letter was written. Consequently, the initial gift was acknowledged and accepted by Acting President H. D. Richardson on December 26, 1959.

During 1960, 1961, and 1962 "the projected Fine Arts Center" acquired shape as the present Gammage Auditorium. With favorable legislative authorization, the awarding of the contract for construction was made May 19, 1962. In the meantime, it seemed apparent that Frank Lloyd Wright's great design should be accompanied, in sound, by the permanent presence in the building of one of the world's great musical instruments.

Tours of the Aeolian-Skinner Company in Boston, Massachusetts, and of its installations at the Academy of Music (Philadelphia) and Lincoln Center (New York), made it clear that "the most advantageous use" of the gift would be to have one of the nation's finest organs constructed and installed in the building. On July 30, 1962, the Longs gave enthusiastic confirmation and additional aid.

Arrangements were made with the Aeolian-Skinner Company to build the instrument. Under the direction of Joseph S. Whiteford, board chairman and chief tonal officer of the firm, the organ has now been constructed. Dr. Whiteford and his associates have worked closely with the Taliesin Associated Architects, Mr. William Wesley Peters, chief architect; with Dr. Vern O. Knudsen, Chancellor-emeritus of UCLA and acoustical consultant for the auditorium; and with the staff of the University in completing the project.

The working sections of the great instrument are located permanently in space designed for it at the immediate rear of the acoustical steel shell (designed by Dr. George Izenour of Yale University). These sections, three in number, are mounted on rubber-tired rollers. In extraordinary circumstances, these sections can be temporarily moved.

The console is designed for necessary movement, on and off stage, to accommodate recitals and performances.

PROJECTED USE OF THE ORGAN

It is hoped that the organ will provide a contribution in sound suitable to the architectural achievement of the auditorium itself. To convey this sound, under these ideal conditions, to a continuing company of appreciative students, scholars and citizens is our further hope. This will be accomplished through periodic solo recitals, performances in support of University convocations, concerts of choral or symphonic music, and other presentations.

WEEKLY RECITALS

It is hoped that solo recitals of from 20 to 25 minutes duration will be performed each Monday and Thursday at approximately 11:45 a.m. and for about 30 minutes each Sunday afternoon at approximately 4 p.m.

These recitals will be designed for the benefit of students, faculty, staff, alumni, interested citizens, and visitors to Arizona. They will be open to the University community and public without charge, and to visitors in connection with tours of the building coinciding with the foregoing schedule.

The organists will come from a roster of University faculty organists to be maintained by the Department of Music, together with qualified guest organists from the surrounding community. It is *not* presumed or planned that the organ will be used for routine instruction and private rehearsal purposes. Those purposes must be served on other practice and rehearsal instruments.

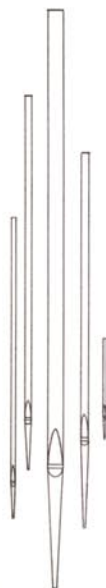
OTHER
PERFORMANCES
AND USES

The recital series will be designed to bring to those interested, and those visiting the University, performances of the world's great musical literature written for the organ, together with arrangements and transcriptions of other works.

The organ provides basic support for much of the world's great choral music. The University and surrounding community will benefit by enhanced performances of these works, by both the University and visiting choral groups. The organ also opens new doors for symphonic and choral presentations. The regular convocations of the University, our Charter Day observances, and other events held in Gammage Auditorium, now have the benefit of resounding music from the organ's *Great*, *Swell*, and *Positiv* sections, and in combination.

We acknowledge with gratitude the vision, beneficence, and wisdom of Hugh and Barbara Long in making these things possible.

—*G. Homer Durham*
Arizona State University
November 29, 1965



THE ORGAN

The organ is the largest in Arizona, containing 2,909 pipes in the *Great*, *Swell* and *Positiv* sections, plus *Pedal* in all three. Pipes vary from $\frac{1}{4}$ inch to 10 inches in diameter, and from $\frac{3}{8}$ inch to 16 feet in length. They are made of copper, zinc, tin, alloy of tin and lead, or wood. The round flue pipes are similar to whistles; the reed stops are comparable to horns.

The pipes took nine months to build at the Aeolian-Skinner factory in Boston; installation in the auditorium began four months ago, with tone regulation alone taking a month. The console controls a total of 610 electrical connections, which transmit low-voltage messages to the air valves in each section, which in turn control the speech of the pipes. The organ can be connected or disconnected in minutes.

A screen of aluminum with mesh backing fronts the entire organ, and the *Swell* section has a facade of adjustable louvers in a wooden enclosure.

Joseph S. Whiteford, board chairman of the Boston company, designed the instrument. It was installed by Robert C. Sproule, of the firm's Los Angeles office, who was assisted by Emmette Graham Jr. and Robert N. Alsever, both of Phoenix.