



VIRGIL FOX

GRADY GAMMAGE AUDITORIUM • SUN., OCT. 9, 1966 • 3 P.M.

SPONSORED BY CENTRAL ARIZONA CHAPTER — AMERICAN GUILD OF ORGANISTS

All Seats \$2.00 • Tickets Available at

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VIRGIL FOX

was proclaimed a genius at the age of seventeen, and has fulfilled his early promise by becoming America's greatest organ virtuoso. Now at the peak of a brilliant career, he has combined perfect technical mastery and impeccable taste with a keen sense of showmanship, and has proven to the world that an organ recital can generate excitement in any audience and move even those who dislike classical music.

To make his instrument popular, he has opposed the dullness of conventional organ recitals by responding only to an intuitive awareness of each composer's intention. Breaking the rules of generations of organists, he has become one of the most controversial musicians of his day; but the overflowing audiences, standing ovations, and immense popularity which have followed him around the world have proven that he was right.

Virgil Fox has played every important organ in the world, and has concertized with the greatest symphony orchestras in this country. He has played more recitals at the Lincoln Center organ in New York City's Philharmonic Hall than any other organist. Only a boundless enthusiasm can explain how he has managed to cross the European and American continents to appear in recitals everywhere, while at the same time performing his duties as organist of The Riverside Church in New York City — a post which he held for nineteen years.

Audiences adore Virgil Fox. They respond not only to his talent, but to an aura of the extraordinary which surrounds him. Critics have exhausted their words of praise, and he has earned them all, for he probably works harder than any other performing artist to give audiences a virile performance of red-blooded organ music — a performance they will never forget.

Virgil Fox records exclusively for **COMMAND RECORDS**. Other recordings are available on Capitol, RCA Victor and Columbia Records.

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